

ERRORES
LONGI
ULIXIS
PARS II

BRIAN GRONWOLLER

ILLUSTRATED
BY
PARKER GRONWOLLER



STORYBASE

• BOOKS •

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PROLOGUS

Pēnelopē et Tēlemachus

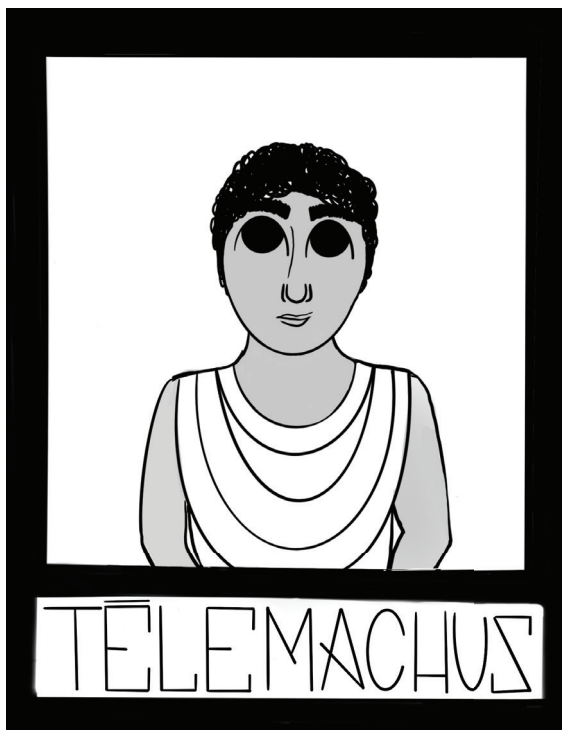
ecce Pēnelopē!



Pēnelopē est uxor Ulixis. ūndecim annōs Pēnelopē nōn vidēbat Ulixem. ūndecim annōs Pēnelopē, sine Ulixē, in Ithacā habitābat. ūndecim annōs Ulixēs ab Ithacā aberat.

Pēnelopē et Ulixēs filiū habent. nōmen filiō est Tēlemachus.

ecce Tēlemachus!



Tēlemachus **duodecim annōs nātus est.**¹

abhinc² ūndecim annōs Ulixēs erat in Ithacā.
abhinc ūndecim annōs **tōta**³ familia erat in
Ithacā.

¹ duodecim annōs nātus est: *is twelve years old*

² abhinc: *from here, ago (i.e., eleven years ago)*

³ tōta: *whole, entire*

ecce familia!



abhinc ūndecim annōs Ulixēs erat laetus.
abhinc ūndecim annōs Pēnelopē erat laeta.
abhinc ūndecim annōs Tēlemachus erat infāns
laetus. abhinc ūndecim annōs tōta familia laeta
erat.

deinde abhinc ūndecim annōs Ulixēs ad
Trōiam nāvigāvit **ad Trōiam vincendam.**⁴

Tēlemachus: “māter, ubi est pater? abhinc
ūnum annum pater et Graecī vīcērunt Trōiam.”

Pēnelopē: “nesciō, mī fili.”

⁴ ad Trōiam vincendam: *for conquering (the city of) Troy, in order to conquer Troy*

Tēlemachus: “māter, cūr pater ad Ithacam nōn **redīvit**?”⁵

Pēnelopē: “nesciō, mī filī.”

Tēlemachus: “sed, māter, multī aliī Graecī ad Graeciam redīvērunt. Nestor ad Graeciam redīvit. Agamemnōn ad Graeciam redīvit. et Menelāus et Helena ad Graeciam redīvērunt. cūr pater **nōbīs**⁶ nōn redīvit?”

Pēnelopē flet. deinde Pēnelopē respondet, “nesciō, mī filī.”



⁵ redīvit: *returned*

⁶ nōbīs: *to us*

PĒNELOPĒ ET TĒLEMACHUS

Tēlemachus: “māter . . . pater nōs nōn amat?”

Pēnelopē, flēns, nihil respondet.

longum silentium est.

Tēlemachus: “māter . . . estne⁷ pater
mortuus?”

⁷ -ne: ? (estne: is...?)



About Storybase Books

Storybase Books publishes books that help beginners learn Latin and Greek by reading.

Our novellas use limited vocabulary to tell engaging stories that are accessible to novice- and intermediate-level readers. Meanings for many words are provided in footnotes and a full index of all words, word forms, and phrases is included in each novella. Readers can thus read each novella on their own, with others, or with a class.

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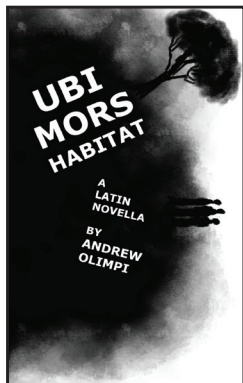
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Novellas for Latin I

Ego, Polyphemus

by Andrew Olimpī

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese . . . until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.



Ubi Mors Habitat

by Andrew Olimpī

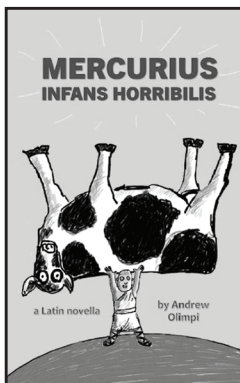
In ancient Rome, a terrible plague is sweeping the city. People are suffering, and there seems to be no relief in sight. Rather than wait around for Death to come for them, three friends—Martianus, Corvina, and Paulus—decide to take matters into their own hands. They devise an audacious scheme to save the city by capturing and defeating Death himself! However, they are about to find out that beating Death at his own game can be trickier than they imagined, and sometimes things don't always go according to plan . . .

Mercurius: Infans Horribilis

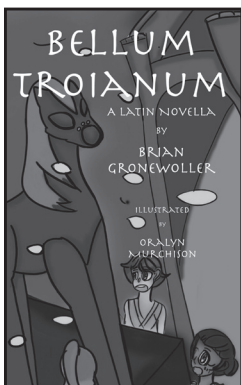
by Andrew Olimpī

Baby Mercury is not like an ordinary human baby; he can speak, he is incredibly strong, and he can even fly!

However, things aren't always easy for the divine infant. Whenever he tries to help someone, things tend to go terribly wrong! And one day when little Mercury steals some cattle, the god Apollo is forced to track down the thief and try to set right all the chaos the mischievous infant has caused!



Novellas for Latin II



Bellum Troianum

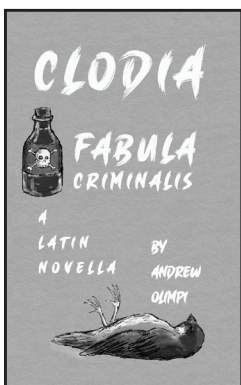
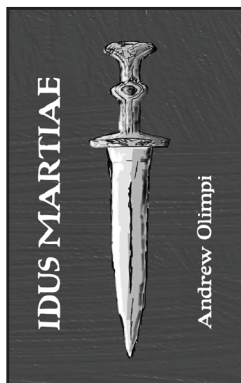
by Brian Gronewoller
Illustrated by Orallyn Murchison

The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March!" Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscius set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!



Clodia: Fabula Criminalis

by Andrew Olimpi

"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairytale ending, however, this relationship brings only heartache, jealousy, and murder.

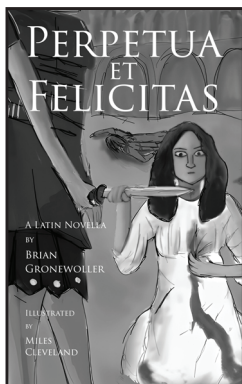
Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



Perpetua et Felicitas

by Brian Gronewoller

Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.

