Ὁ ἐπὶ Τροίᾱν Πόλεμος

Comprehensible Greek 1

Extensive Reading Foundation Scale: Elementary Mid

Beginner				Elementary			Intermediate		
Alphabet	Early	Mid	High	Early	Mid	High	Early	Mid	High
50	100	200	300	400	600	800	1000	1250	1500

This book has 430 headwords (2 cognates & 35 proper nouns), 943 word forms, and 5067 total words.

Ὁ ἐπὶ Τροίᾱν Πόλεμος

(Ho epi Troian Polemos)

A Greek Novella

Translated and Adapted by

Seumas Macdonald

Illustrated by

Oralyn Murchison

Based on *Bellum Troianum: A Latin Novella*, by Brian Gronewoller

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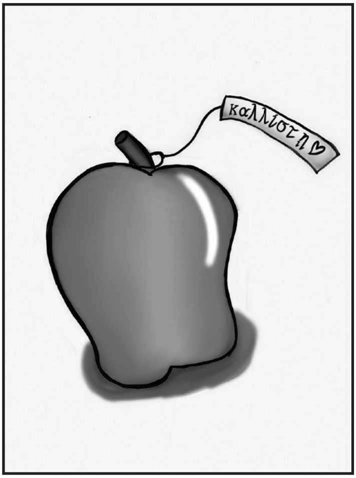
Κεφάλαιον α᾽

Καλλίστῃ

συμπόσιον[1] ἦν. συμπόσιον ἦν ἐν τῷ ὄρει τῷ Ὀλύμπῳ. ὁ μὲν οὖν Ζεὺς πολλοὺς θεούς τε καὶ θεὰς πρὸς τὸ συμπόσιον **προσεκάλεσεν**.[2]

ἐξαίφνης δὲ **μῆλόν**[3] τι ἐν μέσῳ τῷ συμποσίῳ **ἐφάνη**.[4]



πάντες οὖν θεοί τε καὶ θεαὶ πρὸς τὸ μῆλον ἔβλεπον. **λέξις**[5] τις ἐν τῷ μήλῳ γέγραπται· «**καλλίστῃ**».[6]

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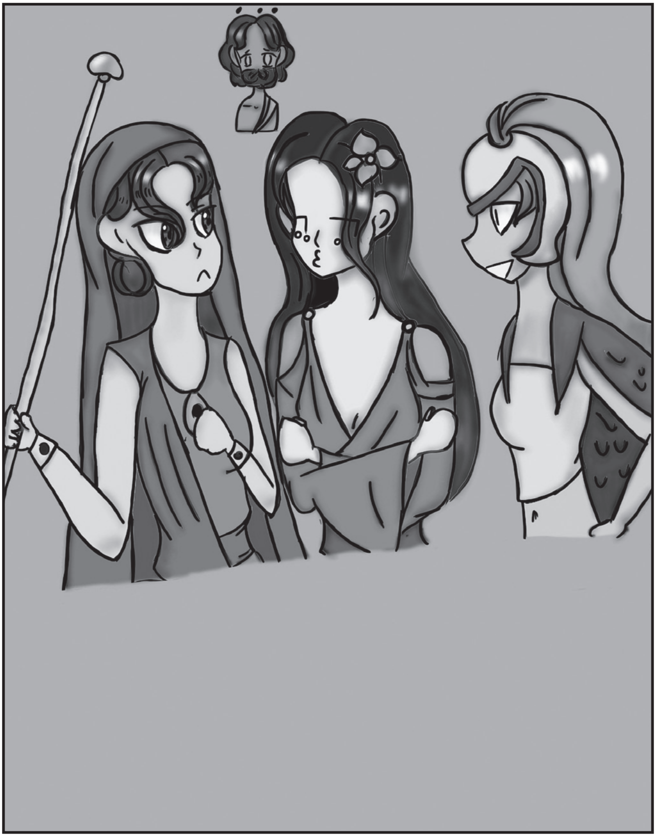
[1] **συμπόσιον** *party*
[2] **προσεκάλεσεν** *invited*
[3] **μῆλόν** *apple*
[4] **ἐφάνη** *appeared*
[5] **λέξις** *a word*
[6] **καλλίστῃ** *to the most beautiful*

ἐξαίφνης οὖν ἡ Ἥρᾱ, γυνὴ τοῦ **Διός**,[7] εἶπεν «ἐγώ εἰμι ἡ καλλίστη θεᾱ́. ἐμοὶ οὖν τὸ μῆλον ἔπεμψέν τις.»

«οὐδαμῶς,» ἐβόησεν ἡ θεᾱ̀ ἡ Ἀθηνᾶ. «οὐκ εἶ σὺ ἡ καλλίστη θεᾱ́. ἐγὼ δὲ ἡ καλλίστη. ἐμοί οὖν τὸ μῆλον ἔπεμψέν τις.»



[7] **Διός** *of Zeus* (Ζε- *changes to* Δι- *in most forms*)

«ἆ ἆ ἅ,» ἡ Ἀφροδῑ́τη **κατεγέλασε**[8] τῆς τε Ἥρᾱς καὶ τῆς Ἀθηνᾶς. «ῡ̔μεῖς δὲ οὔκ ἐστε αἱ καλλίσται αἱ θεαί. ἐγὼ δέ εἰμι ἡ θεᾱ̀ τοῦ **κάλλους.**[9] **δῆλόν**[10] ἐστιν . . . ἐγώ εἰμι ἡ καλλίστη. ἐμοί οὖν τὸ μῆλον ἔπεμψέν τις.»

αἱ μὲν οὖν τρεῖς θεαὶ **ἤρξαντο**[11] βοῶσαι καὶ μαχόμεναι. ἐν ᾧ μάχονται, ἡ Ἥρᾱ **ἔσχεν**[12] τὸ μῆλον.

εἶτα ἡ Ἥρᾱ ἐβόησεν, «ὦ Ζεῦ!»

ὁ δὲ Ζεὺς **μεριμνᾷ.**[13]

ἡ δὲ Ἥρᾱ· «ὦ Ζεῦ!»

οὐδὲ **ἀποκρῑ́νεται**[14] ὁ Ζεύς.

ἡ δὲ Ἥρᾱ· «ὦ Ζεῦ!»

ὁ δὲ Ζεύς· «τί;»

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[8] **κατεγέλασε** *laughed at*
[9] **κάλλους** *of beauty (as an abstract quality)*
[10] **δῆλόν** *clear*
[11] **ἤρξαντο** *began*
[12] **ἔσχεν** *took hold of*
[13] **μεριμνᾷ** *worries (i.e., is anxious)*
[14] **ἀποκρῑ́νεται** *respond, answer*

ἡ μὲν οὖν Ἥρᾱ ἐβούλετο **δοῦναι**[15] τὸ μῆλον τῷ Διΐ. ὁ δὲ οὐκ ἐβούλετο ἔχειν τὸ μῆλον. ἡ δὲ Ἥρᾱ ἔδωκεν τὸ μῆλον τῷ Διΐ.

ἡ Ἥρᾱ «ὦ ἄνερ μου φίλτατε, τίς ἐστιν ἡ καλλίστη θεᾱ́; **οὐ**[16] γὰρ ἐγώ εἰμι ἡ καλλίστη θεᾱ́;»

ἥ τε Ἀθηνᾶ καὶ ἡ Ἀφροδῑ́τη· «ᾶ ᾄ! ὦ Ζεῦ, εἰπὲ τὰ ἀληθῆ!»

πάντες μὲν οὖν καὶ οἱ θεοὶ καὶ αἱ θεαὶ οἱ ἐν τῷ Ὀλύμπῳ πρὸς τὸν Δία ἔβλεπον.

ὁ δὲ Ζεύς· «θεαί . . . θεαί . . . ῡ̔μεῖς πᾶσαί ἐστε καλαί.»

ἡ δὲ Ἥρᾱ· «ναί, ἀληθῶς γε . . . ἀλλὰ τίς ἐστιν ἡ καλλίστη;»

τὸ δὲ πρᾶγμα ὁ Ζεὺς οὐκ ἠθέλησεν **κρῖναι.**[17] οὐκ ἠθέλησεν κρῖναι τὸ πρᾶγμα, εἰ γὰρ τὸ πρᾶγμα ἔκρῑνεν, δύο θεαὶ αὐτὸν **ἐμῑ́σουν ἄν.**[18]

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[15] **δοῦναι** *to give*

[16] A question with a leading οὐ expects an affirmative answer.

[17] **τὸ δὲ πρᾶγμα . . . κρῖναι** *to judge the matter*

[18] **ἐμῑ́σουν ἄν** *would hate*

μεριμνᾷ οὖν ὁ Ζεύς.

πρὸς τοὺς ἀλλοὺς θεοὺς καὶ θεᾶς ἔβλεψεν μεριμνῶν.

ἐξαίφνης δὲ ὁ Ζεὺς **ἐβούλευσεν βουλήν**.[19] πρὸς τὴν θύρᾱν ἔβλεψεν.

εἶτα δὲ ὁ Ζεὺς ἐβόησεν, «αἴ! ἐπὶ τῇ θύρᾳ ἐστί . . . **τέρας**!»[20]

πάντες οὖν οἵ τε θεοὶ καὶ θεαὶ πρὸς τὴν θύρᾱν ἔβλεψαν.

ταχέως[21] οὖν ἔβαλεν ὁ Ζεὺς τὸ μῆλον πρὸς τὴν γῆν.

τὸ δὲ μῆλον ἔπεσεν ἀπὸ τοῦ ὄρους τοῦ Ὀλύμπου . . .

. . . πρὸς τὴν γῆν.

διὰ πολλοῦ[22] τὸ μῆλον ἐπὶ τὴν γῆν ἔπεσεν. ἐπὶ τὸ ὄρος, τὴν Ἴδην, ἔπεσεν.

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[19] **ἐβούλευσεν βουλήν** *devised a plan*

[20] **τέρας** *a monster*

[21] **ταχέως** *quickly*

[22] **διὰ πολλοῦ** *for a long time*

ἐν δὲ τούτῳ πάντες οἵ τε θεοὶ καὶ αἱ θεαὶ πρὸς τὴν θύρᾱν ἔβλεψαν.

οὐδὲν δὲ τέρας εἶδόν γε.

ἡ μὲν Ἥρᾱ· «τέρας; ἔγωγε τέρας οὐχ ὁρῶ.»

ὁ δὲ Ζεύς· «**συγγνώμην ἔχε.**[23] **συνεχύθην.**»[24]

νῦν δὲ πάντες οἵ τε θεοὶ καὶ αἱ θεαὶ πρὸς τὸν Δία ἔβλεψαν.

ὁ οὖν Ζεύς· «αἴ! τὸ μῆλον ἐκ τοῦ Ὀλύμπου ἔπεσεν! ἰδού, τὸ μῆλον ἐπὶ τῇ Ἴδῃ ἐστίν.»

εὐθὺς ἥ τε Ἥρᾱ καὶ ἡ Ἀθηνᾶ καὶ ἡ Ἀφροδῑ́τη ἐβόησαν, «αἴ! τὸ μῆλον ἐμοῦ!»

εἶτα δὲ αἱ τρεῖς θεαὶ ταχέως πρὸς τὴν Ἴδην ἦλθον **ἵνα**[25] τὸ μῆλον εὑρίσκωσιν.

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[23] **συγγνώμην ἔχε** *excuse me*

[24] **συνεχύθην** *I was confused*

[25] **ἵνα** *so that, in order to (i.e., so that they might find the apple, in order to find the apple)*

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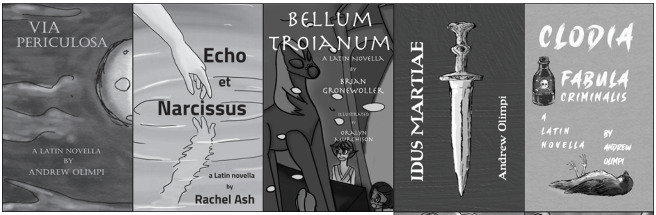

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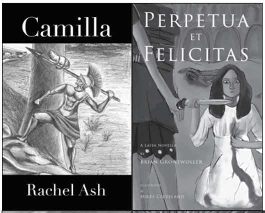

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