MARCUS MAGULUS

Revised Edition

LANCE PIANTAGGINI

Illustrated by Chloe Deeley



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Index Verbörum

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1	Δ
	\neg

abī! Go away!
Aegyptia an Egyptian
Aegyptiī Egyptians
Aegyptiīs Egyptians
Aegyptiīs non placent Egyptians don't like
offert Aegyptiīs offers to Egyptians
Romānīs et Aegyptiīs to Romans and Egyptians
Romānīs et Aegyptiīs placet Romans and Egyptians like

Aegyptius an Egyptian

Aegyptō Egypt

in Aegyptō in Egypt aenigma enigma (i.e., riddle)

aenigma non vult doesn't want a riddle offerre aenigma to offer a riddle

aenigmata enigmas

aenigmata non placent riddles are not pleasing aenigmata placent riddles are pleasing placentne aenigmata? Are riddles pleasing?

Alexandrīa coastal Egyptian city at the Nile delta
Alexandrīae in Alexandria

В

<u>Bibliothēca Alexandrīna</u> Library of Alexandria <u>Bibliothēcā Alexandrīnā</u> Library of Alexandria in Bibliothēcā Alexandrīnā in the Library of Alexandria

C

<u>cōnspicuī</u> conspicuous (i.e., attracting attention)
 <u>cōnspicuum</u> conspicuous
 <u>cōnspicuus</u> conspicuous

Ε

eram I was
erant they were
es you are
esne? Are you?
esse to be, being
est is
estne? Is he?
et and

G

generōsa generous (i.e., showing kindness and giving) generōsī generous generōsum generous esse magulum generōsum being a generous young mage generōsus generous

T

iam now **īgnōrābit** will ignore Mārcum īgnōrābit will ignore Marcus **ignorant** they ignore non ignorant magos they don't ignore mages non ignorant Marcum they don't ignore Marcus non ignorant Romanos they don't ignore Romans ignorantes [people] ignoring suntne ignorantes . . . ? Are those who are ignoring . . . ? **ignorare** to ignore īgnōrāre vult wants to ignore Sphingem īgnōrāre to ignore the Sphinx **ignorari** to be ignored vult īgnōrārī wants to be ignored ignorat ignores Mārcum non īgnorat doesn't ignore Marcus **ignoratne?** Does she ignore? ignoratne parentes? Does she ignore the parents? <u>in</u> in, on

interdum sometimes invīsibile invisible esse invīsibile being invisible invisibilem invisible offerunt togam invisibilem they offer an invisible toga invīsibilēs invisible esse invīsibilēs to be invisible invīsibilis invisible М mage "Mage . . ." (i.e., speaking to a mage/wizard/sorcerer) abī, mage! Go away, mage! magī mages (i.e., wizards, sorcerers) magīs mages (i.e., wizards, sorcerers) magīs placent are pleasing to mages magōs mages (i.e., wizards, sorcerers) non ignorant magos they don't ignore mages magica magical magicā magical togā magicā with a magical toga magicam magical offerre medicinam magicam to offer magical medicine offerunt togam magicam they offer a magical toga volunt medicinam magicam they want magical medicine magicī magical [people] suntne magicī . . . ? Are those who are magical . . . ? **magule** "Young mage . . ." (i.e., speaking to a young mage) magulī young mages magulum young mage esse magulum being a young mage esse magulum generōsum being a generous young mage magulus young mage **Marce** "Marcus . . ." (i.e., speaking to Marcus) Mārcī of Marcus medicīna magica Mārcī Marcus' magical medicine parentēs Mārcī parents of Marcus Mārcō Marcus Mārcō nōn placent Marcus doesn't like

Mārcō placet Marcus likes

offerunt togam Mārcō they offer a toga to Marcus

Mārcum Marcus

īgnōrāre Mārcum to ignore Marcus

Mārcus Marcus

medicīna medicine

medicīnam medicine

offerre medicīnam magicam to offer magical medicine volunt medicīnam magicam they want magical medicine

N

non not, doesn't

0

offerentes [people] offering (i.e., presenting something to give) medicīnam magicam offerentes offering magical medicine

offero I offer

offerō medicīnam magicam I offer magical medicine

offerre to offer

offerre aenigma to offer a riddle

offerre medicīnam magicam to offer magical medicine velle offerre to want to offer

offert offers

offert medicīnam magicam he offers magical medicine

offertis? You're offering?

offertis aenigma? You're offering a riddle?

offerunt they offer

offerunt aenigma Sphingī they offer a riddle to the Sphinx offerunt medicīnam magicam they offer magical medicine offerunt togam Mārcō they offer a toga to Marcus

ōrdināria ordinary

ōrdināriī ordinary

ōrdināriīs ordinary

Rōmānīs ōrdināriīs nōn placent ordinary Romans don't like **ōrdinārius** ordinary

P

parentēs parents

īgnōratne parentēs? Does she ignore the parents? parentēs vult wants [his] parents

placent like, are pleasing

Aegyptiīs non placent *Egyptians don't like* aenigmata placent *riddles are pleasing* aenigmata non placent *riddles are not pleasing* magīs placent *are pleasing to mages* Mārcō non placent *Marcus doesn't like*

Rōmānīs ōrdināriīs nōn placent ordinary Romans don't like placentne? Are they pleasing? (i.e., Do you like?)

placentne aenigmata? Are riddles pleasing?

placet likes, is pleasing

Mārcō placet Marcus likes

Rōmānīs et Aegyptiīs placet *Romans and Egyptians like* offerre medicīnam placet *offering medicine is pleasing*

placetne? Is it pleasing? (i.e., Does she like?)
placetne Sphingī? Does the Sphinx like?

pūblicē publicly

voluntne pūblicē esse? Do they publicly want to be?

<u>Pyramide Khufu</u> The Great Pyramid (in Giza) in Pyramide Khufu in The Great Pyramid

Pyramis Khufu The Great Pyramid

R

Rīvō Nīlō Nile River

in Rīvō Nīlō on the Nile River

Rīvus Nīlus Nile River

Rōmae in Rome

Rōmāna Roman

Rōmāne "Roman . . ." (i.e., speaking to a Roman) abī, Rōmāne! Go away, Roman!

Rōmānī Romans

Romānis Romans

offert Rōmānīs *offers to Romans* Rōmānīs et Aegyptiīs *to Romans and Egyptians* Rōmānīs et Aegyptiīs placet *Romans and Egyptians like* Rōmānīs ōrdināriīs nōn placent *ordinary Romans don't like* **Rōmānōs** *Romans*nōn īgnōrant Rōmānōs *they don't ignore Romans* **Rōmānus** *Roman, a Roman*

S

sēcrētē secretly
voluntne sēcrēte esse? Do they secretly want to be?

sed but

Sphinge Sphinx, the monument in Giza
in Sphinge on the Sphinx

Sphingem Sphinx
Sphingem īgnōrāre to ignore the Sphinx

Sphingī Sphinx
offerunt aenigma Sphingī they offer a riddle to the Sphinx
placetne Sphingī? Does the Sphinx like?

Sphinx Sphinx
sum I am
sumus we are
sunt they are, there are
suntne? Are they?

Т

toga toga togā toga togā magicā with a magical toga togam toga offerunt togam Mārcō they offer a toga to Marcus

V

vīs you want
vīs esse you want to be
vīsne? Do you want?
vīsne esse? Do you want to be?
volō I want
volō esse I want to be

volō īgnōrārī *I want to be ignored* volō offerre *I want to offer*

volumus we want

volumus offerre aenigma we want to offer a riddle

volunt they want

volunt medicīnam magicam they want magical medicine volunt offerre aeniqma they want to offer a riddle

voluntne? Do they want?

voluntne pūblicē esse? Do they publicly want to be? voluntne sēcrēte esse? Do they secretly want to be?

vult wants

aenigma non vult doesn't want a riddle ignorare vult wants to ignore parentes vult wants [his] parents vult esse wants to be vult ignorari wants to be ignored



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by Lance Piantaggini

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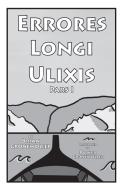
Novellas for Latin I

Ego, Polyphemus

by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese...until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.





Errores Longi Ulixis, Pars I

by Brian Gronewoller Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

Agrippina Auriga

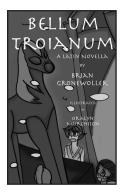
by Lance Piantaggini Illustrated by Chloe Deeley

Young Agrippina wants to race chariots, but a small girl from Lusitania couldn't possibly do that . . . could she?!

After a victorious race in the stadium of Emerita, the local crowd-favorite charioteer, Gaius Appuleius Dicloes, runs into trouble . . . and it's up to Agrippina to step into much bigger shoes. Can she take on the reins in this equine escapade?



Novellas for Latin II



Bellum Troianum

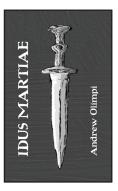
by Brian Gronewoller Illustrated by Oralyn Murchison

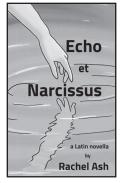
The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up ... containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrique, deception ... and murder!





Echo et Narcissus

by Rachel Ash

Echo is a people pleaser who takes her gift of gab too far. Narcissus is so beautiful, even he can't stand it. What happens when these two cross paths?

Inspired by the events in the third book of Ovid's *Metamorphoses*, this novella is perfect for beginning Latin readers.

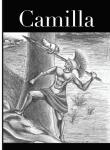
Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash Illustrated by Maggie Xia

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



Rachel Ash



Perpetua et Felicitas

by Brian Gronewoller Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis (The Passion of Perpetua and Felicity)*, one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and blood-thirsty, who wander the streets after the sun goes down.

