AULUS ANSER

A LATIN NOVELLA

ANDREW OLIMPI

REVISED EDITION

STORYBASE
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Contents

Capitulum I
Aulus sum

sum Aulus.

sum **ānser**[1] quī Rōmae habitat. ecce Rōma.

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[1] ānser: *goose*

Rōmae sunt septem **montēs**.[2]
ecce montēs Rōmānī!

Mons Quirīnālis

Mons Vīminālis

Mons Capitōlīnus

Mons Ēsquilīnus

Mons Palātīnus

Mons Caelius
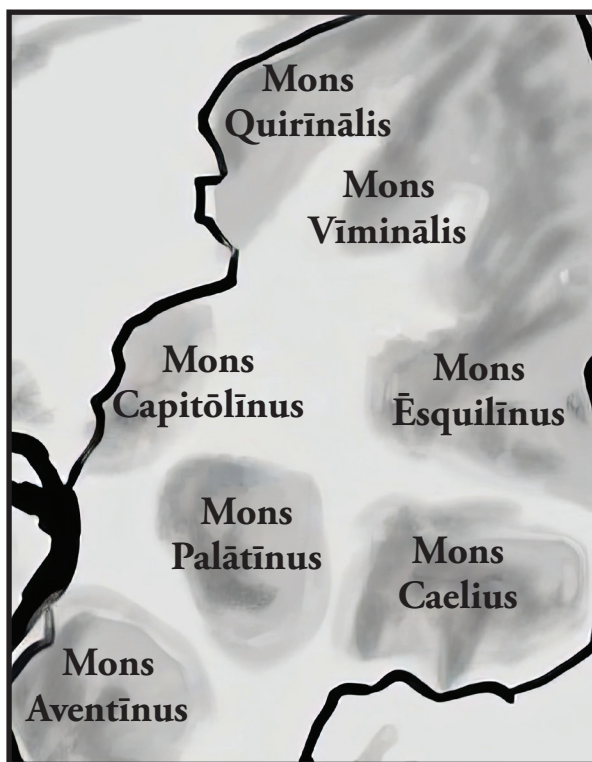
Mons Aventīnus

nōmina montibus sunt:
Palātīnus, Aventīnus, Caelius,
Ēsquilīnus, Vīminālis,
Quirīnālis, et Capitōlīnus.

[2] montēs: *mountains, hills*

habitō in monte Capitōlīnō.
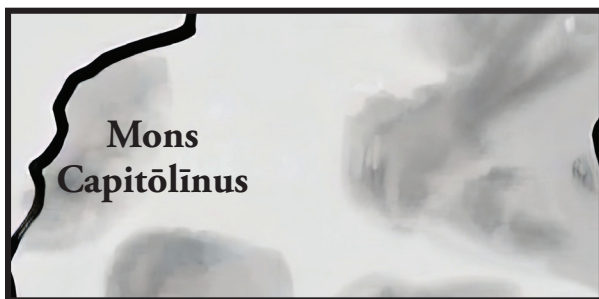
mons Capitōlīnus est mons maximus Rōmānus.

ecce templum. habitō prope templum in monte Capitōlīnō.
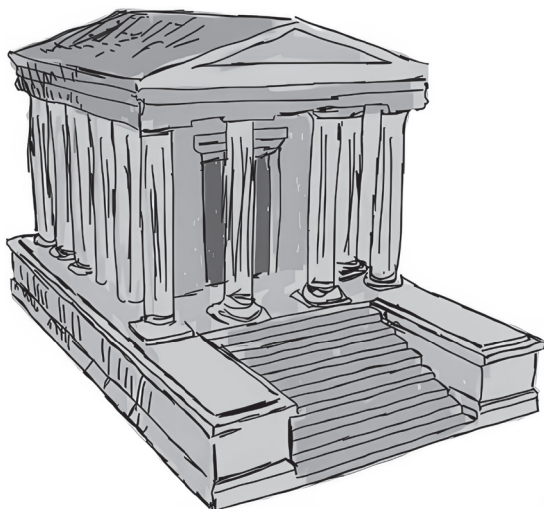
cuius[3] templum est?

in templō habitat **dea**.[4]

in mediō templō est magna statua deae.

dea est Iūnō.

nōn sum ānser ōrdinārius. sum ānser **sacer**.[5] sum **sacer Iūnōnī**.[6]

[3] cuius: *whose?*

[4] dea: *goddess*

[5] sacer: *sacred, sacred to . . .*

[6] sacer Iūnōnī: *sacred to Juno*

nōn sōlus habitō. prope templum Iūnōnis multī ānserēs habitant.
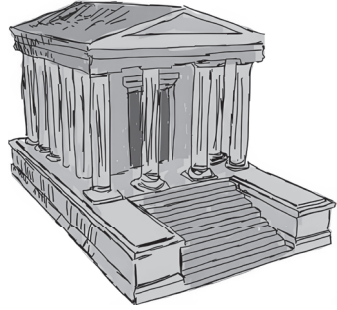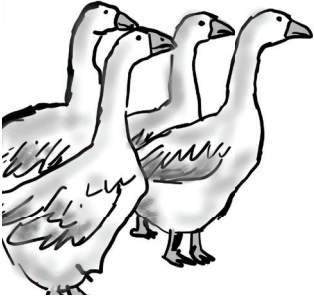
ānserēs quī habitant in monte Capitōlīnō sunt sacrī Iūnōnī.

dea Iūnō est prōtēctor montis Capitōlīnī.

Mons Capitōlīnus
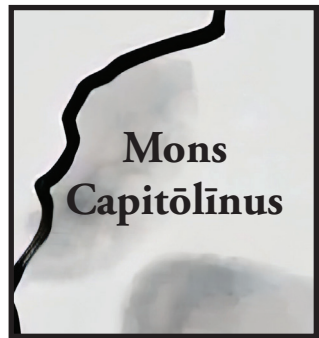
dea Iūnō mihi placet.
mihi placet esse ānser sacer
Iūnōnī.
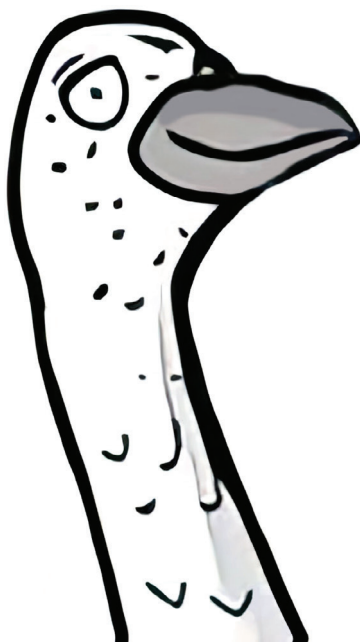
About Storybase Books

Storybase Books publishes books that help beginners learn Latin and Greek by reading.

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Novellas for Latin I

Ego, Polyphemus
by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese . . . until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.

Errores Longi Ulixis, Pars I
by Brian Gronewoller
Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eur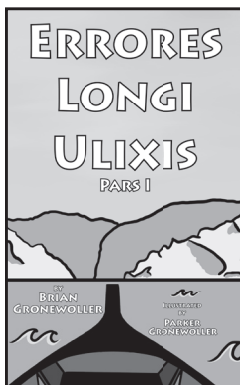ylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

Lars Romam Odit
by Andrew Olimpi

Lars is the king of Clusium, a city in ancient Italy, and it is good to be the king. He has fame, wealth, and power—everything he could ever want. He even has a best friend, Titus, the royal scribe.

But all good things must come to an end. One day a king named Tarquinius arrives in Clusium asking Lars for help. Rome, a town close to Clusium, has kicked out Tarquinius and set up its own government. Lars vows to help his friend regain the throne, confident in the strength of his army and the loyalty of his people. But, as it turns out, capturing Rome may be more difficult than Lars ever imagined.

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Novellas for Latin II
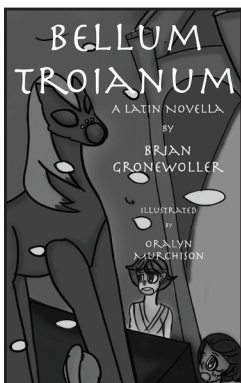
Bellum Troianum

by Brian Gronewoller
Illustrated by Oralyn Murchison

The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!
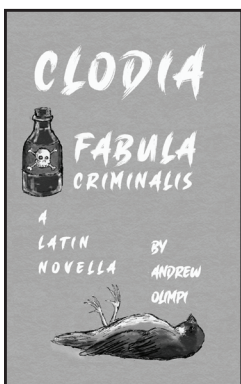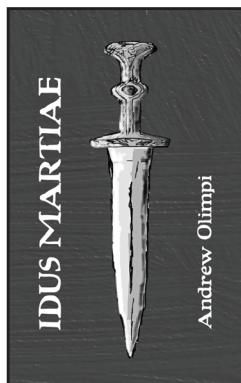
Clodia: Fabula Criminalis

by Andrew Olimpi

"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairytale ending, however, this relationship brings only heartache, jealousy, and murder.


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Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?
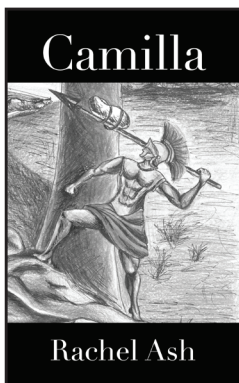
Perpetua et Felicitas

by Brian Gronewoller
Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.