

Ego, Polyphemus

A Latin Novella

Andrew Olimpi

Revised Edition



STORYBASE

• BOOKS •

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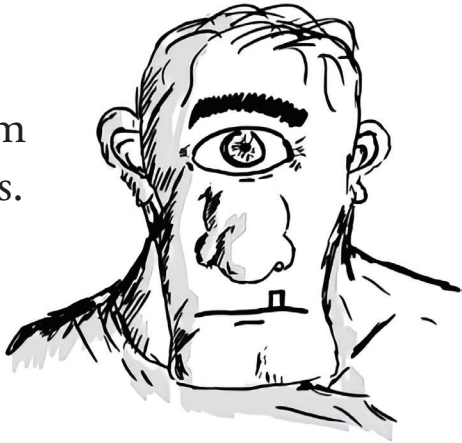
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capitulum I

*mystērium*¹

ego sum Polyphēmus. ego nōn
sum vir hūmānus! rīdiculum est!

ego sum
Cyclōps.

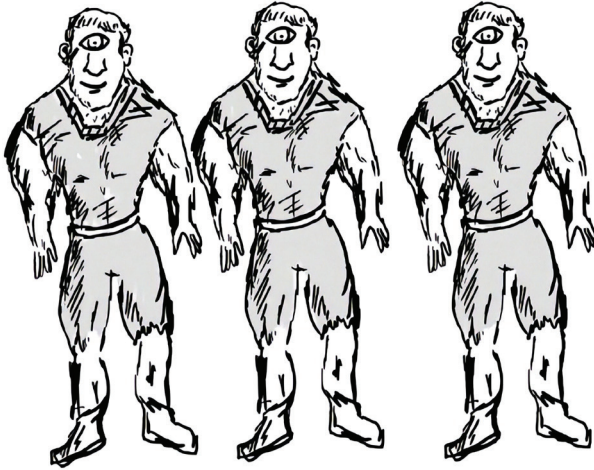


ecce oculus meus. ego ūnum
oculum habeō.

ego familiam magnam habeō.

¹ mysterium: *a mystery*

ecce frātrēs meī! ego multōs frātrēs
habeō.



frātrēs meī sunt magnī. frātrēs meī
sunt fortēs.



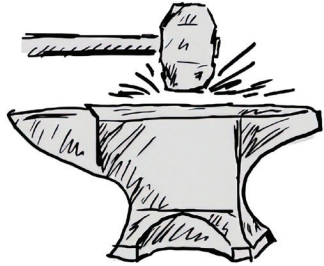
ego nōn sum magnus et
fortis sicut frātrēs meī.

aliī Cyclōpēs
in monte Aetnā²
labōrant.



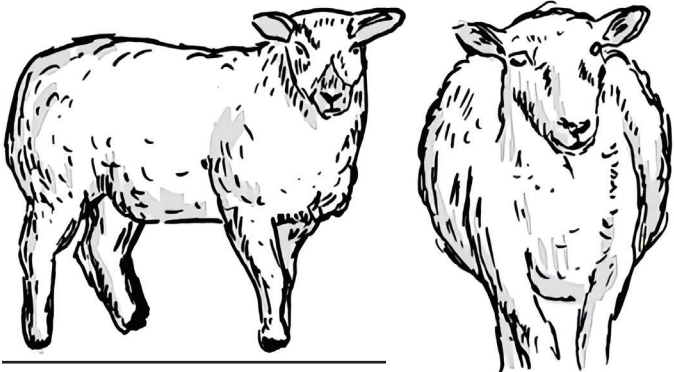
²in monte Aetnā: *in mount Aetna, a volcano*

Cyclōpēs multās rēs faciunt.³
 frequenter illī rēs
 metallicās faciunt.
 difficile est rēs
 metallicās facere!



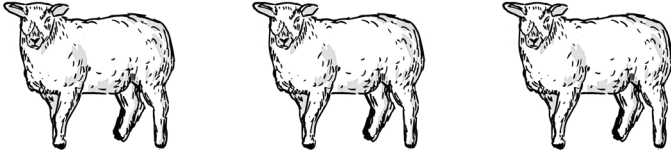
ego nōn sum fortis. ego nōlō rēs
 metallicās facere. ego nōlō in monte
 Aetnā labōrāre. mihi nōn placet mōns
 Aetna!

mihi placent animālia! ego sum
 pāstor.⁴ ego multās ovēs habeō. ecce
 ovēs meae!



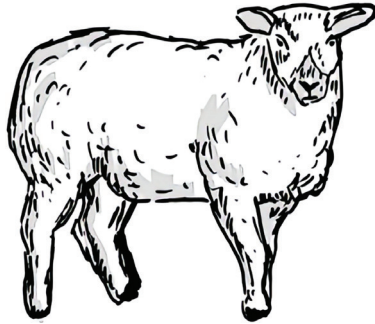
³ multās rēs faciunt: *make many things*

⁴ pāstor: *a shepherd*



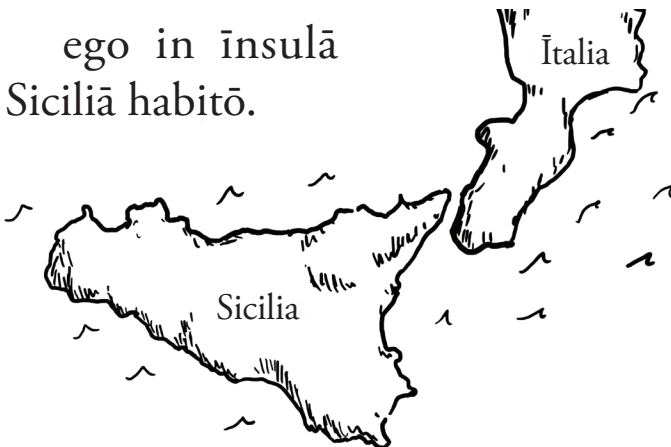
ego nōn habeō ovēs ordināriās.

ego magnās
ovēs habeō.



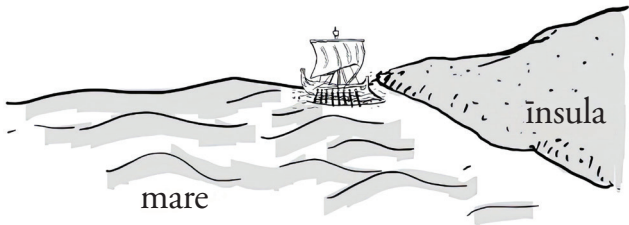
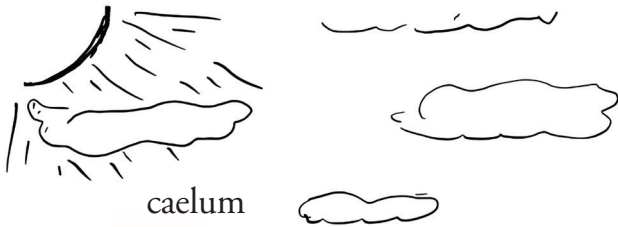
ovēs pulchrae sunt! omnēs ovēs
sunt amīcae meae!

ego in īnsulā
Siciliā habitō.



mihi placet in Siciliā habitāre.
Sicilia est bona!

ecce caelum. caelum est pulchrum.

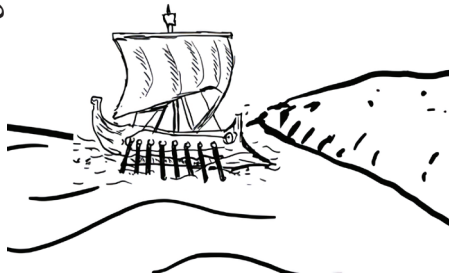


ecce mare. mare est tranquillum!

ecce . . .

. . . quid est?

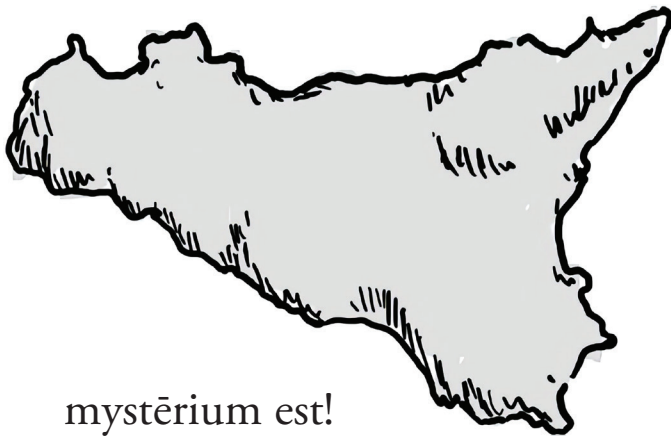
est nāvis?



cūr est nāvis in īnsulā meā? nāvis
est parva. Cyclōpēs nōn habent nāvēs
parvās. ego sciō quī habeant nāvēs
parvās . . .

hominēs nāvēs parvās habent!
hominēs sunt in īnsulā meā?!

ego īnsulam investigō. sed ego
hominēs nōn videō. ego hominēs nōn
audiō. īnsula mea est tranquilla et
quiēta.



mystērium est!



About Storybase Books

Storybase Books publishes books that help beginners learn Latin and Greek by reading.

Our novellas use limited vocabulary to tell engaging stories that are accessible to novice- and intermediate-level readers. Meanings for many words are provided in footnotes and a full index of all words, word forms, and phrases is included in each novella. Readers can thus read each novella on their own, with others, or with a class.

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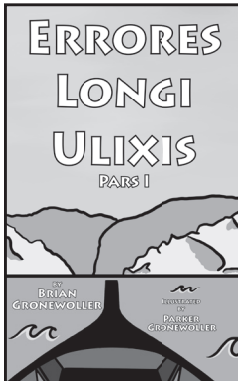
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Novellas for Latin I

Familia Mala, Vol. I: Saturnus et Iuppiter

by Andrew Olimpi

They're the original dysfunctional family! Rivalry! Jealousy! Poison! Betrayal! Gods! Titans! Cyclopes! Monsters! Magical Goats! Read all about the trials and tribulations of Greek mythology's original royal family!



Errores Longi Ulixis, Pars I

by Brian Gronewoller

Illustrated by Parker Gronewoller

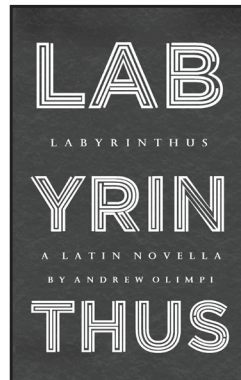
After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

Labyrinthus

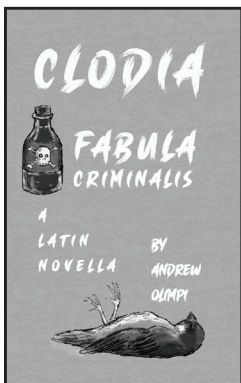
by Andrew Olimpi

Princess Ariadna's family is .. well ... complicated. Her father Minos, king of Crete, ignores her. Her mother is insane. Her half-brother is a literal monster—the Minotaur who lives deep within the twisting paths of the Labyrinth.

When a handsome stranger arrives on the island, Ariadna is faced with the ultimate choice: should she stay on the island of Crete or should she abandon her family and her old life for a chance at escape ... and love?



Novellas for Latin II



Clodia: Fabula Criminalis

by Andrew Olimpi

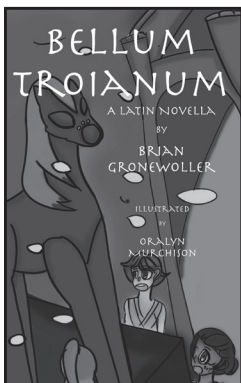
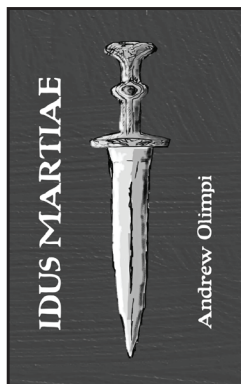
"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairytale ending, however, this relationship brings only heartache, jealousy, and murder.

Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!



Bellum Troianum

by Brian Gronewoller

Illustrated by Orallyn Murchison

The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

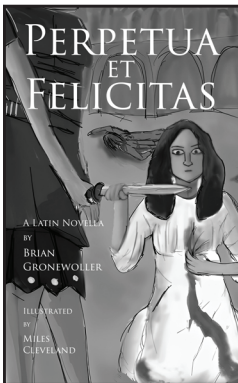
Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



Perpetua et Felicitas

by Brian Gronewoller

Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.

