

RŪFUS ET ARMA ĀTRA

Revised Edition

LANCE PIANTAGGINI

Illustrated by
Lauren Aczon



STORYBASE

• BOOKS •

Published by Storybase Books
Peachtree Corners, GA

www.storybasebooks.com

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Publisher's Cataloging-in-Publication

NAMES: Piantaggini, Lance, author. | Aczon, Lauren, illustrator.

TITLE: Rufus et arma atra : a Latin novella / by Lance Piantaggini ;
illustrated by Lauren Aczon.

DESCRIPTION: Revised edition. | Peachtree Corners, GA : Storybase Books,
[2024] | Series: Pisoverse ; 12. | Includes index of all Latin word forms. |

Audience: Latin language learners (classroom
and independent).

IDENTIFIERS: ISBN: 978-1-963471-32-8 (paperback) |

978-1-963471-33-5 (ebook) | LCCN: 2024937991

SUBJECTS: LCSH: Latin language—Readers—Fiction. |

Latin language—Readers—History. |

Latin language—Study and teaching. |

Rome—History—Fiction. |

BISAC: FOREIGN LANGUAGE STUDY / Latin. |

FOREIGN LANGUAGE STUDY / Ancient Languages. |

LANGUAGE ARTS & DISCIPLINES / Readers.

CLASSIFICATION: LCC: PA2095 .P39 2024 | DDC: 478.6/421—DC23

LC record available at: <https://lcn.loc.gov/2024937991>

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I Rūfus

est Rūfus.

gladiātōrēs eī placent.

eī placent gladiātōrēs magnī.

eī placent gladiātōrēs parvī.



bonī gladiātōrēs eī placent, et malī
gladiātōrēs eī quoque placent!

gladiātōrēs eī valdē placent!

gladiātōrēs pugnant.¹ Rūfus quoque pugnat, sed gladiātor nōn est.

Rūfus frātrem habet.

frāter est Pīsō.

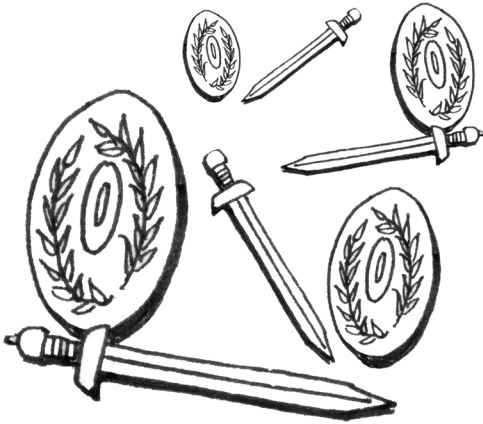
Rūfus in frātrem,
Pīsōnem, pugnat!



gladiātōrēs multa
arma habent.

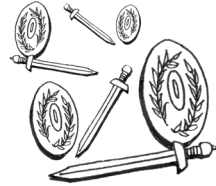
ergō, arma Rūfō
quoque placent.

¹pugnant *fight*

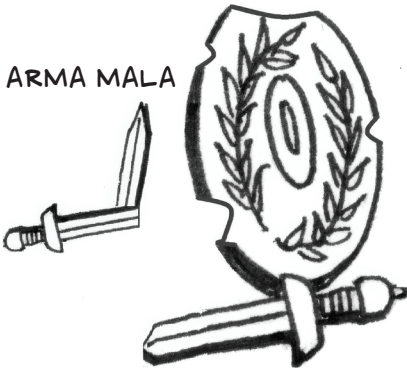


Rūfō placent
arma magna.

Rūfō placent arma parva.



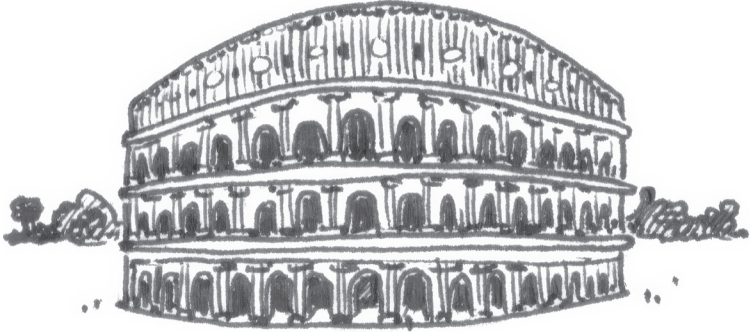
ARMA MALA



bona arma eī
placent, et mala
arma eī quoque
placent!

Rūfō gladiātōrēs et arma valdē placent!

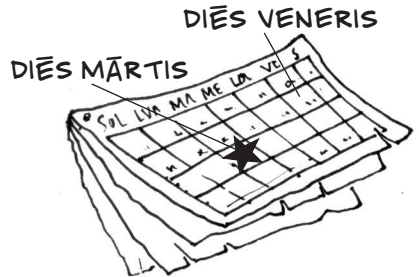
Rūfus est Rōmae.²



AMPHITHEĀTRUM FLĀVIUM

gladiātōrēs in Amphitheātrō Flāvīō³
pugnant Rōmae.

est diēs Veneris.



diē Mārtis,⁴

gladiātōrēs in

Amphitheātrō Flāvīō pugnābunt.

²Rōmae in Rome

³in Amphitheātrō Flāvīō in the Colosseum

⁴diē Mārtis on the day of Mars (i.e., on Tuesday)

diē Mārtis, pugna bona erit. diē Mārtis,
Rūfus laetus erit!

Rūfus diem Mārtis exspectat. Rūfus
pugnam bonam in Amphitheātrō Flāviō
exspectat.

Rūfus exspectat et exspectat et
exspectat . . .



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by Lance Piantaggini

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ABOUT THE LEVELS

For independent reading, as opposed to whole-class reading or translating, the author recommends:

Latin I, First Semester	Level AA
Latin I, Second Semester	Levels AA and A
Latin II	Levels AA, A, and B
Latin III	Levels AA, A, B, and C

For descriptions, word counts, and free previews of other titles in the Piverse series, go to:

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Storybase Books publishes books that help beginners learn Latin and Greek by reading.

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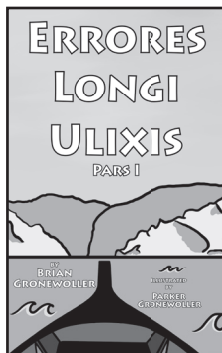
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Novellas for Latin I

Ego, Polyphemus

by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese... until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.



Errores Longi Ulixis, Pars I

by Brian Gronewoller

Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

Agrippina Auriga

by Lance Piantaggini

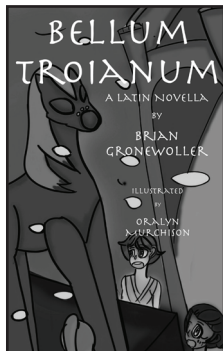
Illustrated by Chloe Deeley

Young Agrippina wants to race chariots, but a small girl from Lusitania couldn't possibly do that... could she?!

After a victorious race in the stadium of Emerita, the local crowd-favorite charioteer, Gaius Appuleius Dicloes, runs into trouble... and it's up to Agrippina to step into much bigger shoes. Can she take on the reins in this equine escapade?



Novellas for Latin II



Bellum Troianum

by Brian Gronewoller

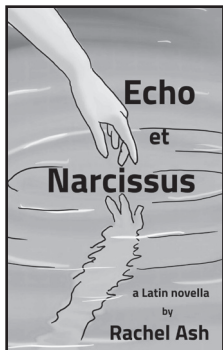
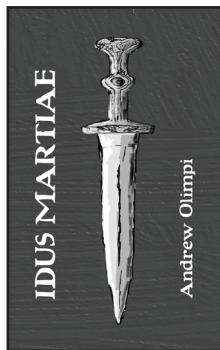
Illustrated by Orallyn Murchison

The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

Idus Martiae

by Andrew Olimpki

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!



Echo et Narcissus

by Rachel Ash

Echo is a people pleaser who takes her gift of gab too far. Narcissus is so beautiful, even he can't stand it. What happens when these two cross paths?

Inspired by the events in the third book of Ovid's *Metamorphoses*, this novella is perfect for beginning Latin readers.

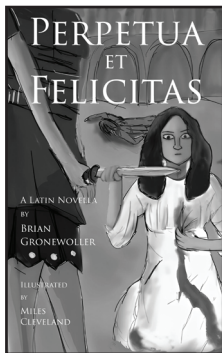
Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash
Illustrated by Maggie Xia

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



Perpetua et Felicitas

by Brian Gronewoller
Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpki

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and blood-thirsty, who wander the streets after the sun goes down.

