RUFUS ET ARMA ATRA

Revised Edition

LANCE PIANTAGGINI

Illustrated by Lauren Aczon



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Index Verbörum

A

```
ad to, towards
     iacit ad throws towards
     ire ad to go to
alia some, others
     alia . . . alia . . . some . . . others . . .
     alia arma some weapons
  alii some, others
     aliī . . . aliī . . . some . . . others . . .
     aliī gladiātōrēs other gladiators
  alium other, another
     in gladiātōrem alium into another gladiator
     super alium alius one after another, the other
  alius other, another
     gladiātor alius another gladiator
     super alium alius one after another, the other
amīcus friend
     amīcus esse to be a friend
Amphitheatro Flavio the Flavian Amphitheater (the Colosseum)
     ex Amphitheatro Flavio esse to be outside of the Colosseum
     in Amphitheatro Flavio pugnare to fight in the Colosseum
  Amphitheatrum Flavium the Colosseum
     in Amphitheatrum Flavium into the Colosseum
     īre ad Amphitheātrum Flāvium to go to the Colosseum
arma weapons, armor
     arma habēre to have weapons
     arma iacit throws weapons
     arma placēre to like weapons
     arma quaerere to search for weapons
ātra black
     arma ātra black weapons
  ātrum black
     gladium ātrum black sword
```

B

bene well

bene olet *smells good* bene pugnant *fight well*

bona good (more than one)

bona arma good weapons

bonam good

pugnam bonam good fight **bonī** good (more than one)

bonī gladiātōrēs good gladiators

bonus good

bonus es you are good

C

cadit falls

cadit in *falls into* gladiātor ineptus cadit *a clumsy gladiator falls* in scūtum cadit *falls onto a shield* Oenobatiātus cadit *Oenobatiatus falls*

cadunt they fall

ē Cloācā Maximā cadunt they fall out of Rome's sewer gladiātōrēs cadunt the gladiators fall

Circō Maximō Circus Maximus

ē Circō Maximō it *goes out of the Circus Maximus* in Circō Maximō esse *to be in the Circus Maximus*

Circum Maximum Circus Maximus

ad Circum Maximum it goes to the Circus Maximus

Cloāca Maxima the Cloaca Maxima, Rome's sewer

Cloāca Maxima sordida est Rome's sewer is dirty

Cloācā Maximā the Cloaca Maxima, Rome's sewer ē Cloācā Maximā cadunt they fall out of Rome's sewer in Cloācā Maximā quaerunt they search in Rome's sewer

Cloācam Maximam Cloaca Maxima

in Cloācam Maximam iacite! Throw into Rome's sewer! īte ad Cloācam Maximam! Go to Rome's sewer!

Crixaflamma Crixaflamma, the best gladiator

Crixaflammae of Crixaflamma

arma Crixaflammae Crixaflamma's weapons

scūtum Crixaflammae Crixaflamma's shield Crixaflammam Crixaflamma ad Crixaflammam jacit throws towards Crixaflamma vult Crixaflammam esse . . . wants Crixaflamma to be . . . D die day diē Martis on the day of Mars (Tuesday) diem dav diem Mārtis exspectat waits for the day of Mars (Tuesday) diēs dav dies Martis the day of Mars (Tuesday) dies Saturni the day of Saturn (Saturday) dies Veneris the day of Venus (Friday) F **ē/ex** of, out of, outside of cadunt ē they fall out of esse ex to be outside of īre ē/ex to go out of eāmus Let's qo! ad lūdum eāmus! Let's go to the gladiator school! eō I go ad Forum Rōmānum eō I'm going to the Roman Forum eī to her/him eī placēre to be pleasing to her/him, s/he likes erant they were, there were in Amphitheatro Flavio erant were in the Colosseum in Cloācā Maximā erant were in Rome's sewer eraō therefore, so erit will be laetus erit will be happy pugna erit there will be a fight erō I will be laetus erō I will be happy es you are amīcus es you are a friend bonus es you are good

es malus you are bad es sordidus you are dirty optimus es you are the best esse to be vult Crixaflammam esse . . . wants Crixaflamma to be . . . est is est Rūfus it's Rufus et and eunt they go gladiātorēs eunt gladiators go euntne? Are they going? euntne gladiātores? Are the gladiators going? exspectābat was expecting, was waiting pugnam exspectābat was waiting for a fight exspectant they expect, wait for qladiātōrem exspectant they wait for the gladiator exspectat expects, waits for diem Mārtis exspectat waits for the day of Mars (Tuesday) pugnam exspectat waits for the fight

F

Forō Rōmānō the Roman Forum, Rome's marketplace in Forō esse to be in the Roman Forum
Forum Rōmānum the Roman Forum ad Forum Rōmānum it goes to the Roman Forum
frāter brother
frāter est Pīsō the brother is Piso
frātrem brother
in frātrem pugnat fights against (his) brother
frātrem habet has a brother
frātrī brother
frātrī brother
frātrī nōn placent brother doesn't like (more than one)
fūfae! Gross!

G

gladiātor gladiator gladiātor non est isn't a gladiator gladiātorem gladiator gladiātōrem exspectāre to wait for a gladiator gladiātōrem iacere to throw a gladiator in gladiātōrem alium cadit falls into another gladiator in gladiātōrem pugnat fights against the gladiator

gladiātorēs gladiators

gladiātōrēs cadunt the gladiators fall gladiātōrēs eī placent he likes gladiators gladiātōrēs iacit throws gladiators gladiātōrēs pugnant gladiators fight

gladiōs swords

gladiōs habent they have swords

gladium sword

gladium habet has a sword gladium iacit throws the sword

Н

habē! Have!

habē gladium! *Have the sword!* habē lūdum! *Have the gladiator school!* habē scūtum! *Have the shield!*

habēbat had

arma habēbat *had weapons*

habent they have

multa arma habent they have many weapons

habeō I have

arma iam non habeo now I don't have the weapons

habēre to have

volō Oenobatiātum habēre . . . I want Oenobatiatus to have . . .

habēs have

habēs arma you have the weapons

habet has

frātrem habet has a brother lūdum habet has a gladiator school Quis arma habet? Who has the weapons?

I

iacere to throw

iacere vult wants to throw

iacit throws

arma iacit throws weapons

gladiātōrem iacit throws a gladiator

iacit ad throws towards

iacit in throws into

iacite! Throw! (more than one)

in Cloācam Maximam iacite! Throw into Rome's sewer!

iaciunt they throw

gladiātōrēs iaciunt they throw the gladiators

iam now

ibant they were going

ad lūdum ībant they were going to the gladiator school

iēcit threw

gladiātōrem iēcit threw a gladiator

in in, into, on, against, onto

cadit in falls onto

iacit in throws into

in Amphitheātrō Flāviō pugnāre to fight in the Colosseum

in Amphitheatrum Flavium it goes into the Colosseum

in frātrem pugnat fights against (his) brother

in gladiātōrem alium cadit falls into another gladiator

ineptissimus most inept, unskilled, clumsy

gladiātōr ineptissimus the most unskilled gladiator

ineptī inept, unskilled, clumsy

ineptī sunt they are clumsy

ineptior more inept, clumsier

gladiātōr ineptior a clumsier gladiator

ineptos inept, clumsy (more than one)

gladiātōrēs ineptōs clumsy gladiators

ineptus inept, clumsy

gladiātor ineptus clumsy gladiator

sum ineptus I'm inept

<u>īrātissimum</u> very angry

gladiātōrem īrātissimum a very angry gladiator

īrātissimus very angry

īrātissimus esse to be very angry

```
īrātior angrier
     gladiātōr īrātior an angrier gladiator
  īrātum angry
     gladiātōrem īrātum an angry gladiator
  irātus angry
     īrātus est is angry
ire to go
     īre mihi non placet I don't like to go
     īre volō I want to go
     vīsne īre ad . . . ? Do you want to go to . . . ?
  it goes
     it ad goes to
     it ē/ex goes out of
     it in goes into
  ite Go! (more than one)
     īte ad . . . ! Go to . . . !
laetī happy (more than one)
     laetī sunt are happy
  laetum happy
     vult Crixaflammam esse laetum he wants Crixaflamma to
       be happy
  laetus happy
     laetus erit will be happy
     laetus erō I will be happy
lanista gladiator trainer
     lanista male . . . "O bad gladiator trainer . . . "
     sum lanista I'm a gladiator trainer
  lanistae of the gladiator trainer
     in lūdō lanistae in the gladiator trainer's gladiator school
     lanistae malī of the bad gladiator trainer
  lanistam gladiator trainer
     ad lanistam it goes towards the gladiator trainer
     lanistam habet has a gladiator trainer
     lanistam iacere vult wants to throw the gladiator trainer
<u>lūdō</u> gladiator school
     in lūdō esse to be in the gladiator school
     in lūdō lanistae in the gladiator trainer's gladiator school
```

lūdum gladiator school ad lūdum ībant they were going to the gladiator school habēre lūdum to have the gladiator school in lūdum it goes into the gladiator school ite ad lūdum! Go to the gladiator school! lūdus aladiator school lūdus lanistae malī bad gladiator trainer's gladiator school lūdus malus est the gladiator school is bad lūdus Oenobatiātī Oenobatiatus' gladiator school magna big, great (more than one)

М

arma magna big weapons scūta magna big shields magnī big (more than one) gladiātorēs magnī big gladiators magnos big (more than one) gladiōs magnōs big swords magnum bia gladium magnum big sword scūtum magnum big shield mala bad (more than one) mala arma bad weapons male badly, bad, "O bad . . . " male olēs! You smell bad! male pugnāre to fight badly non male oleo! I don't smell bad! lanista male . . . "O bad gladiator trainer . . . " mali of the had lanistae malī of the bad gladiator trainer malī bad (more than one) malī gladiātōrēs bad gladiators malō bad in lūdō malō in the bad gladiator school malos bad (more than one) gladiātōrēs malōs bad gladiators malum bad gladiātor malum bad gladiator lanistam malum bad gladiator trainer

malus bad gladiātor malus bad gladiator lanista malus bad gladiator trainer lūdus malus bad gladiator school mihi to me, for me, my mihi non placēre to not be pleasing to me, I don't like multa many multa arma many weapons multī many multī gladiātorēs many gladiators multōs many gladiātorēs multōs many gladiators

Ν

```
nēscīmus we don't know
nēsciō I don't know
nēsciō-cūius I-don't-know-whose (i.e., of Mr. No-Name)
in lūdō nēsciō-cūius in Mr. No-Name's gladiator school
nēsciō-quem I-don't-know-who (i.e., Mr. No-Name)
nēsciō-quem gladiātōrem iēcit threw Mr. No-Name gladiator
nēsciō-quis I-don't-know-who (i.e., Mr. No-Name)
nēsciō-quis gladiātor Mr. No-Name gladiator
nōn not, does not
```

O

```
Qenobatiāte Oenobatiatus, Crixaflamma's gladiator trainer Oenobatiāte . . . "O Oenobatiatus . . ."
Qenobatiātī of Oenobatiatus in lūdō Oenobatiātī in Oenobatiatus' gladiator school Oenobatiātum Oenobatiatus volō Oenobatiātum habēre . . . I want Oenobatiatus to have . . .
Qenobatiātus Oenobatiatus Oenobatiātus is happy Olēmus we smell male olēmus we smell bad olent they smell male olent they smell bad
```

oleō I smell

non male oleo! I don't smell bad!

olēs you smell

male olēs! You smell bad!

olet smells

bene olet smells good

Quis male olet? Who smells bad?

optima best (more than one)

optima sunt are the best

arma optima the best weapons

optime! Great! Well done!

optimē, Rūfe! "Great, Rufus!"

optimum best

gladiātōrem optimum the best gladiator lanistam optimum the best gladiator trainer scūtum optimum the best shield

optimus best

gladiātor optimus the best gladiator lanista optimus the best gladiator trainer lūdus optimus the best gladiator school

P

parva small (more than one)

arma parva *small weapons* scūta parva *small shields*

parvī small (more than one)

gladiātōrēs parvī small gladiators

parvissimum very small

scūtum parvissimum very small shield

parvos small (more than one)

gladiōs parvōs small swords

parvum small qladium parvum small sword

parvus small

parvus, sed bonus es you are small, but good

Pīsō Piso, Rūfus' brother

frāter est Pīsō the brother is Piso

Pīsōnem Piso

in frātrem, Pīsōnem, pugnat fights against (his) brother, Piso

Pīsonī Piso Pīsōnī nōn placet *Piso doesn't like* **placent** like (more than one thing) eī placent likes frātrī nōn placent (his) brother doesn't like mihi non placent I don't like Rūfō placent Rufus likes placet like mihi non placet I don't like Pīsōnī nōn placet Piso doesn't like pugna a fight pugna erit there will be a fight pugnā! Fight! pugnā, Crixaflamma! Fight, Crixaflamma! pugnābit will fight gladiator pugnabit the gladiator will fight pugnābunt they will fight diē Martis pugnābunt they will fight on the day of Mars (Tuesday) pugnam a fight pugnam bonam good fight pugnant they fight gladiātorēs pugnant gladiators fight pugnat fights in frātrem pugnat *fights against (his) brother* in gladiātōrēs pugnat fights against gladiators pugnem I might fight

Q

```
quaeram I will search (for)
    arma quaeram I will search for the weapons
quaerāmus! Let's search (for) . . . !
    arma quaerāmus! Let's search for the weapons!
quaere! Search (for) . . . !
    arma quaere! Search for the weapons!
quaerere to search (for)
    vīsne arma quaerere Do you want to search for weapons?
```

Quōmodō pugnem? How am I supposed to fight?

quaerite! Search (for) . . . ! (more than one) gladiātōrēs, arma quaerite! Gladiators, search for weapons! quaerit searches (for) gladium quaerit searches for a sword quoque quaerit also searches quaerunt they search (for) quaerunt in they search in auoaue also Ouis? Who? **Ouōmodō?** How? R Romae Rome est Romae is in Rome Rōmānī Romans multī Rōmānī many Romans Rōmānī exspectant the Romans wait Rūfe Rufus, our Roman boy Rūfe . . . "O Rufus . . . " Rūfō Rufus Rūfō placent Rufus likes **Rūfum** Rufus

S

Rūfus Rufus

scūta shields
scūta habent they have shields
scūtum shield
ad scūtum iacit throws towards the shield
in scūtum cadit falls onto a shield
scūtum Crixaflammae Crixaflamma's shield
super scūtum on top of the shield
sed but
sordida dirty
Cloāca Maxima sordida est Rome's sewer is dirty

Rūfum iacere vult wants to throw Rufus

ad Rūfum it goes to Rufus

est Rūfus it's Rufus

sordidī *dirty* (more than one) gladiātorēs sordidī sunt the gladiators are dirty sordidī sumus we are dirty sordidus dirtv sordidus esse to be dirty subitō suddenly sum I am amīcus sum I'm a friend īrātissimus sum I'm very angry sum lanista I'm a gladiator trainer sumus we are sordidī sumus we are dirty sunt they are, there are laetī sunt they are happy multī sunt there are manv optima sunt they are the best sordidī sunt they are dirty sunt in they are in **suntne?** *Are thev?* suntne in Forō Rōmānō Are they in the Roman Forum? super after, on top of super alium alius one after another super scūtum on top of the shield П

Ubi? Where?

V

valdē really, very
vīsne? Do you want?
vīsne īre? Do you want to go?
vīsne quaerere? Do you want to search?
volō I want
arma quoque volō I also want the weapons
īre volō I want to go
volō Oenobatiātum habēre . . . I want Oenobatiatus to
have . . .

vult wants

arma vult wants weapons
iacere vult wants to throw
vult Crixaflammam esse . . . wants Crixaflamma to be . . .



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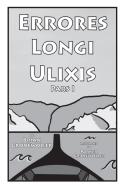
Novellas for Latin I

Ego, Polyphemus

by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese...until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.





Errores Longi Ulixis, Pars I

by Brian Gronewoller Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

Agrippina Auriga

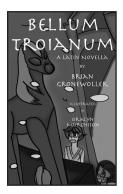
by Lance Piantaggini Illustrated by Chloe Deeley

Young Agrippina wants to race chariots, but a small girl from Lusitania couldn't possibly do that . . . could she?!

After a victorious race in the stadium of Emerita, the local crowd-favorite charioteer, Gaius Appuleius Dicloes, runs into trouble . . . and it's up to Agrippina to step into much bigger shoes. Can she take on the reins in this equine escapade?



Novellas for Latin II



Bellum Troianum

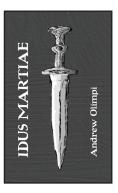
by Brian Gronewoller Illustrated by Oralyn Murchison

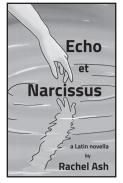
The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up ... containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception ... and murder!





Echo et Narcissus

by Rachel Ash

Echo is a people pleaser who takes her gift of gab too far. Narcissus is so beautiful, even he can't stand it. What happens when these two cross paths?

Inspired by the events in the third book of Ovid's *Metamorphoses*, this novella is perfect for beginning Latin readers.

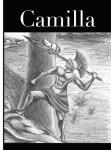
Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash Illustrated by Maggie Xia

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



Rachel Ash



Perpetua et Felicitas

by Brian Gronewoller Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis (The Passion of Perpetua and Felicity)*, one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and blood-thirsty, who wander the streets after the sun goes down.

