LARS ROMAM ODIT

A LATIN NOVELLA

BY

ANDREW OLIMPI

STORYBASE
• BOOKS •

Index Vocābulōrum

A

ab: *from, away from*
absurdī: *absurd*
absurdum: *absurd*
absurdus: *absurd*
ad: *to, towards*
administrant: *rule, control*
administrāre: *to rule, to control*
administrat: *rules, controls*
agere: *to do*
aliās: *other*
aliēnī: *foreign*
aliēnum: *foreign*
aliēnus: *foreign*
aliquis: *someone*
alius: *other, another*
amāmus: *we love*
amant: *they love*
amat: *s/he loves*
amātisne: *do you love?*
amīcae: *friends*
amīce: *friend*
amīcōs: *friends*
amīcum: *friend*
amīcus: *friend*
amō: *I love*
an: *or*
annīs: *years*
annōs: *years*
annum: *year*
annus: *year*
antīquā: *old, ancient, antique*
ānxius: *anxious, worried*
aperit: *opens*
aperīte: *open!*
aperītur: *is opened*

aperta: *open*
aperuit: *s/he opened*
aquā: *water*
ascendet: *s/he will climb up, go up*
ascendit: *s/he climbs up, goes up*
ātrās: *black; dark*
attonitī: *astonished, stunned*
attonitum: *astonished, stunned*
attonitus: *astonished, stunned*
audīre: *to hear*
audit: *s/he hears*
audiunt: *they hear*
audīvērunt: *they heard*
audīvī: *I heard*
aut: *or*
autem: *however*

B

bona: *good*
bonōs: *good*
bonum: *good*
bonus: *good*

C

cadit: *falls*
caelō: *the sky*
campō: *field*
campus: *field*
cape: *capture! seize!*
capere: *to capture, seize*
capiāmus: *let's capture, seize*
capit: *s/he captures, seizes*

capite: *capture! seize!*
capiunt: *they capture, they seize*
captīvae: *captives*
captīvās: *captives*
captīvus: *captive*
cēpī: *I seized, grabbed*
cēpit: *s/he grabbed, seized*
certē: *certainly*
cinerēs: *ashes*
cīvēs: *citizens*
cīvium: *of the citizens*
clāmant: *they shout*
clāmat: *s/he shouts*
claudit: *closes*
collāpsus est: *collapsed, fell down*
colloquium: *a conversation*
columnam: *column*
cōnfōdī: *I stabbed*
cōnfōdistī: *you stabbed*
cōnfūsī: *confused*
cōnfūsus: *confused*
cōnsilium: *plan*
cōnsulēs: *consuls*
cōnsūmpsit: *consumed*
corōna: *crown*
corōnae: *crowns*
corōnam: *crown*
corōnās: *crowns*
cum: *with*
cūr: *why*
cūriōsus: *curious*
currit: *s/he runs*
currunt: *they run*
cūstōdēs: *guards*
cūstōdit: *s/he guards*
cūstōdīvī: *I guarded*
cūstōs: *guard*

D

dā: *give!*
dat: *s/he gives*
dedī: *I gave*
dēfendam: *I will defend*
dēfendent: *they will defend*
dēfendere: *to defend*
dēfendesne: *will you defend?*
dēfendet: *s/he will defend*
dēfendit: *s/he defends*
dēfendite: *defend!*
deinde: *then, next*
dēstruite: *destroy!*
dēstruunt: *they destroy*
dextra: *right*
dextram: *right*
difficile: *difficult*
difficultās: *difficulty*
difficultātem: *difficulty*
dīxistī: *you said*
dīxit: *s/he said*
domum: *house, home*
duo: *two*
duōs: *two*
dūxit: *s/he led*

E

eāmus: *let's go*
eāsdem: *the same*
ecce: *look! behold!*
ego: *I*
ēheu: *oh no!*
ēius: *his, her*
ēlēctī: *chosen, elected*
ēligit: *s/he chooses, elects*
ēligunt: *they choose, elect*
erant: *they were*

erat: *was*
erit: *will be*
es: *you are*
esse: *to be*
esset: *would be*
est: *is*
estne: *is...?*
et: *and*
eum: *him*
eunt: *they go*
ex: *out of, from*
exercitū: *army*
exercitum: *army*
exercitus: *army*
exīre: *to go out*
expellere: *to expel*
expulsērunt: *they expelled*
expulsūrī sint: *are going to expel*
exspectant: *they wait*
exspectat: *s/he waits*
extendit: *s/he extends*

F

fābula: *story*
fābulam: *story*
facere: *to do, to make*
facit: *s/he makes*
familia: *family*
familiam: *family*
figūra: *a figure*
figūram: *a figure*
flūmen: *a river*
flūmine: *a river*
fortēs: *strong, brave*
fortior: *stronger, braver*
fortiōrēs: *stronger, braver*

fortis: *strong, brave*
fuge: *flee! escape!*
fugere: *to flee, to escape*
fūgērunt: *they fled, escaped*
fugientēs: *fleeing, escaping*
fūgimus: *we fled, escaped*
fugit: *s/he flees, escapes*
fūgit: *s/he fled, escaped*
fugite: *flee! escape!*
fugiunt: *they flee, escape*
fuit: *s/he was*
fūr: *thief*
fūrem: *thief*

G

gaudent: *they are happy*
gaudet: *s/he is happy*
generōsus: *generous*
gerimus: *we wear*
gerit: *s/he wears*
gerō: *I wear*
gerunt: *they wear*
gladiī: *swords*
gladiīs: *swords*
gladiōs: *swords*
gladium: *a sword*
gladius: *a sword*

H

habent: *they have*
habeō: *I have*
habet: *s/he has*
habitant: *they live*
horribile: *horrible*
horribilēs: *horrible*
horribilis: *horrible*
horrifica: *horrific, scary*

horrificae: *horrific, scary*
horrificum: *horrific, scary*
horrōrem: *horror*
hostīlem: *hostile*
hostīlis: *hostile*
hūc: *here; to this place*
hūmānus: *human*

I

iacere: *to throw*
iaciam: *I will throw*
iacit: *s/he throws*
iacite: *throw!*
iactūrus: *about to throw, going to throw*
iānua: *door*
iānuam: *door*
ignāvōs: *cowardly*
īgne: *fire*
īgnem: *fire*
īgnis: *fire*
immēnsa: *huge, immense*
immōbilēs: *immobile, unmoving*
immōbilis: *immobile, unmoving*
impatiēns: *impatient*
impossibile: *impossibile*
in: *in; on*
innocēns: *innocent*
innocentēs: *innocent*
inquit: *s/he said*
īnsāne: *insane*
īnsānum: *insane*
īnscrīptum: *inscribed, written on*
īnspectat: *s/he inspects*

interfēcit: *s/he killed*
interfice: *kill!*
interficere: *to kill*
interficiat: *s/he kills*
interficiet: *s/he will kill*
intrāre: *to enter*
intrāvit: *s/he entered*
investīgandam: *(to) investigate*
investīgant: *they investigate*
investīgāre: *to investigate*
iocum: *a joke*
īrātae: *angry*
īrātī: *angry*
īrātus: *angry*
īre: *to go*
it: *s/he goes*
Ītaliā: *Italy*

L

lentē: *slowly*
longē: *long, far*
longī: *long*
longīs: *long*
longum: *long*
longus: *long*
loquuntur: *they speak*

M

magicus: *magical*
magna: *large, big*
magnā: *large, big*
magnae: *large, big*
magnās: *large, big*
magnī: *large, big*
magnōs: *large, big*
magnum: *large, big*
magnus: *large, big*

male: *bad*
malī: *bad*
malōs: *bad*
malum: *bad*
malus: *bad*
manū: *hand*
manum: *had*
manus: *hand*
maximās: *largest, greatest*
mē: *me*
mea: *my*
meā: *my*
meae: *my*
meam: *my*
meās: *my*
mediā: *middle*
mediō: *middle*
meī: *my*
meīs: *my*
mēnsa: *table*
mēnsā: *table*
mēnsam: *table*
meum: *my*
meus: *my*
mihi: *to me, for me*
mīles: *soldier*
mīlitēs: *soldiers*
mīlitī: *to the soldier*
mīlitibus: *to the soldiers*
mīlitum: *of the soldiers*
minima: *the smallest*
minimam: *the smallest*
minimās: *the smallest*
minimē: *no*
mittere: *to send*
mittit: *s/he sends*
mittunt: *they send*
mōnstrum: *monster*

mortuum: *dead*
mortuus: *dead*
mox: *soon*
multa: *many*
multae: *many*
multās: *many*
multī: *many*
multōs: *many*
multum: *a lot (of)*

N

natāvērunt: *they swam*
nātūrālis: *natural*
nē: *that; lest*
   timeō nē: *I am afraid that*
nesciō: *I don't know*
nescit: *s/he doesn't know*
nōlī: *don't!*
nōlīte: *don't!*
nōlō: *I don't want*
nōlunt: *they don't want*
nōn: *not*
nōs: *we*
nox: *night*
nūbe: *a cloud*
nūbem: *a cloud*
nūbēs: *a cloud*
nunc: *now*
nūntium: *a mesage*

O

ō: *oh!*
oculō: *eye*
oculōs: *eyes*
oculum: *eye*
ōderint: *they hate*
ōdērunt: *they hate*

ōdī: *I hate*
ōdit: *s/he hates*
omnēs: *all*
omnia: *all*

P

parva: *small*
parvā: *small*
parvam: *small*
parvās: *small*
parvum: *small*
parvus: *small*
pecūnia: *money*
pecūniae: *of money*
pecūniam: *money*
phantasma: *ghost*
pōneret: *put*
pōnit: *s/he puts*
pōns: *bridge*
ponte: *bridge*
pontem: *bridge*
portās: *gates*
possibile: *possible*
possumus: *we are able*
possunt: *they are able*
post: *after*
posuī: *I placed*
posuit: *s/he placed*
poterant: *they were able*
potest: *s/he is able*
prope: *near, next to*
puella: *girl*
puellae : *girls*
puellās: *girls*
pulchram: *beautiful*
pulchrās: *beautiful*
purpureās: *purple*

purpureōs: *purple*
putat: *s/he thinks*
putō: *I think*

Q

quam: *which*
quid: *what*
quis: *who*
quōmodo: *how*
quoque: *also*
quot: *how many*

R

rapida: *rapid, quick*
rapidē: *rapidly, quickly*
rapidiōrēs: *quicker, faster*
rapidus: *fast, quick*
reddam: *I will return*
rēge: *king*
rēgem: *king*
rēgēs: *kings*
rēgis: *of the king*
removē: *remove!*
removet: *s/he removes*
respondent: *they answer, respond*
respondet: *s/he answers, responds*
respōnsum: *answer, response*
rēx: *king*
rīdent: *they laugh*
rīdet: *s/he laughs*
rīdiculum: *ridiculous*
Rōma: *Rome*
Rōmā: *from Rome*
Rōmae: *at Rome*
Rōmam: *to Rome*

Rōmānae: *Roman*
Rōmānās: *Romans*
Rōmānī: *Romans*
Rōmānīs: *at the Romans*
Rōmānōs: *Romans*
Rōmānus: *Roman*

S
salvē: *hello*
scaevus: *left-handed*
sciō: *I know*
scrība: *scribe*
scrībam: *scribe*
scrībat: *s/he writes*
scrībit: *s/he writes*
scrīpsī: *I wrote*
scrīptum: *written*
sē: *himself, herself*
sed: *but*
sedent: *they sit*
sedet: *s/he sits*
sīcut: *just as, like*
silēns: *silent, quiet*
silentium: *silence*
similēs: *similar, like*
sit: *is, may be*
sitne: *could it be...?*
sōlus: *alone*
sonum: *sound*
sonus: *sound*
spectant: *they watch*
spectat: *s/he watches*
splendida: *splendid, bright*
splendidās: *splendid, bright*
splendidus: *splendid, bright*
stant: *they stand*
stat: *s/he stands*

stomachō: *stomach*
stulte: *stupid, foolish*
stultī: *stupid, foolish*
stultus: *stupid, foolish*
stylum: *stylus*
sub: *under*
subitō: *suddenly*
sum: *I am*
summam: *the top of*
sumus: *we are*
sunt: *they are*
surgit: *s/he rises, stands up*
suspīciōsus: *suspicious*

T
tabellae: *tablets*
tabellās: *tablets*
tabellīs: *tablets*
tē: *you*
terrā: *land, earth*
terram: *land, earth*
timent: *they fear*
timeō: *I fear*
timet: *s/he fears*
timidī: *timid, scared*
timidus: *timid, scared*
trāns: *across*
trānsīre: *to go across*
trānsit: *goes across*
trānsīte: *go across!*
trānsīvērunt: *they went across*
trēs: *three*
tū: *you*
tuī: *your*
tuīs: *your*
turrī: *tower*
turrim: *tower*

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turris: *tower*
tuum: *your*

U

ubi: *where*
ūna: *one*
ūnam: *one*
ūnō: *one*
ūnum: *one*
ūnus: *one*
urbe: *the city*
urbem: *the city*
urbis: *of the city*
urbs: *the city*
urna: *urn*
urnā: *urn*
urnam: *urn*
ut: *so that*

V

veniet: *s/he will come*
venīte: *come!*
vestēs: *clothes*
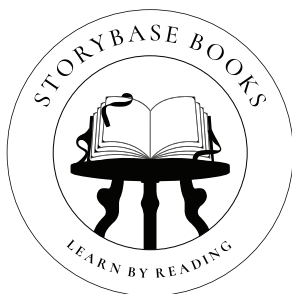vestibus: *clothes*
victor: *victor, winner*

victōrēs: *victors, winners*
vident: *they see*
videō: *I see*
vidēre: *to see*
videt: *s/he sees*
vir: *man*
virī: *men; of the man*
virōs: *men*
virum: *man*
vīs: *you want*
vīsne: *do you want...?*
vocātur: *is called*
vōce: *voice*
    magnā vōce: *in a loud voice, loudly*
    parvā vōce: *in a quiet voice, quietly*
vōcem: *voice*
vōcēs: *voices*
vocor: *I am called*
volō: *I want*
volunt: *they want*
voluntne: *do they want...?*
vōx: *voice*
vult: *s/he wants*

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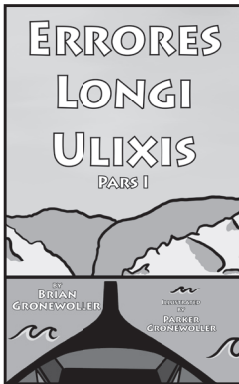For all of our novellas, tiered readers, and other books, please visit:

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Novellas for Latin I

Ego, Polyphemus
by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese . . . until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.

Ego, Polyphemus
a Latin novella
by Andrew Olimpi

ERRORES LONGI ULIXIS
PARS I

BY BRIAN GRONEWOLLER
ILLUSTRATED BY PARKER GRONEWOLLER

Errores Longi Ulixis, Pars I

by Brian Gronewoller
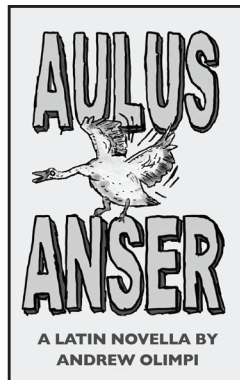Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.
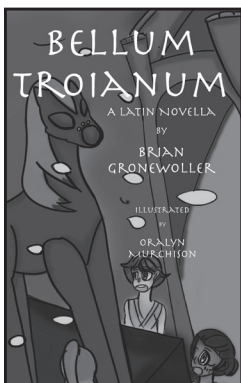
Aulus Anser
by Andrew Olimpi

Aulus is a goose who lives in ancient Rome on the Capitoline Hill. As one of Juno's sacred geese, his job is to eat his food while the priests carefully observe his actions, looking for good or bad omens.

One day when the Gauls arrive to invade Rome, Aulus thinks that he is responsible—he didn't eat his food and has therefore brought bad fortune to the city! Driven by guilt, he wants to help fix the problem he thinks he created. But what can a little goose do to help defend the Romans against the invaders?

AULUS ANSER
A LATIN NOVELLA BY
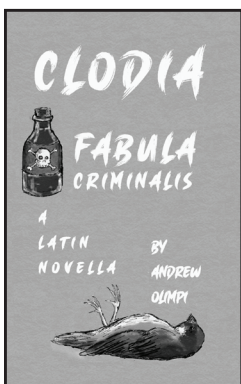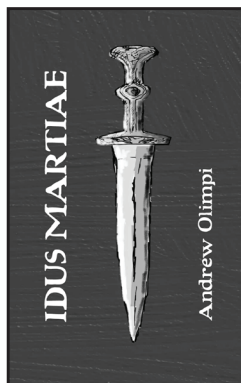ANDREW OLIMPI

Novellas for Latin II

Bellum Troianum

by Brian Gronewoller
Illustrated by Oralyn Murchison

The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!

Clodia: Fabula Criminalis

by Andrew Olimpi

"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairy-tale ending, however, this relationship brings only heartache, jealousy, and murder.
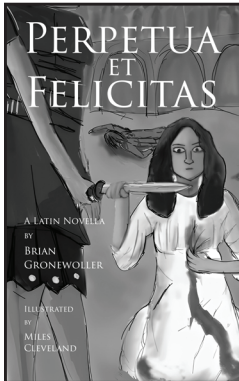
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Novellas for Latin III and Up

Camilla, 2nd ed.

by Rachel Ash

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?

Perpetua et Felicitas

by Brian Gronewoller
Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.

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