

ERRORES  
LONGI  
ULIXIS  
PARS I

BRIAN GRONEWOLLER

ILLUSTRATED  
BY  
PARKER GRONEWOLLER



# STORYBASE

• BOOKS •

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# PROLOGUS

*templa dēlēta*

ecce Minerva!



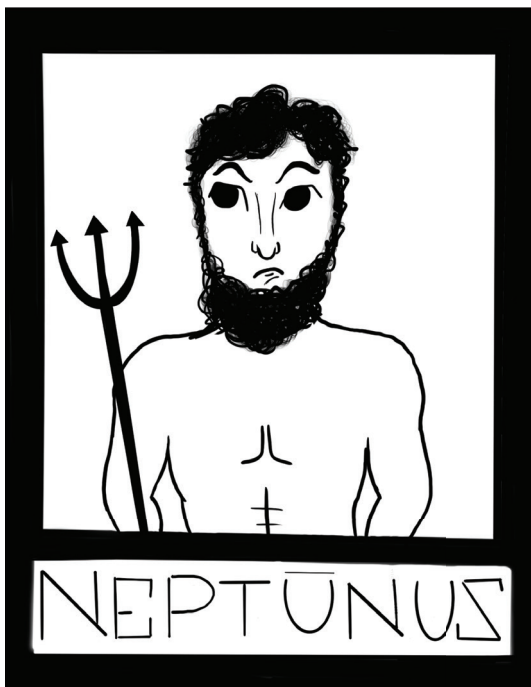
Minerva nōn est fēmina. Minerva est **dea**.<sup>1</sup>  
Minerva est dea **sapientiae et bellī**.<sup>2</sup>

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<sup>1</sup> dea: goddess

<sup>2</sup> sapientiae et bellī: of wisdom and of war

ecce Neptūnus!



Neptūnus nōn est vir. Neptūnus est **deus**.<sup>3</sup>  
Neptūnus est deus **maris**.<sup>4</sup>

Minerva **īrāscitur**.<sup>5</sup> Neptūnus quoque  
īrāscitur. Minerva et Neptūnus īrāscuntur.  
Minerva et Neptūnus **Graecīs**<sup>6</sup> īrāscuntur.

cūr Minerva et Neptūnus Graecīs  
īrāscuntur?

---

<sup>3</sup> deus: *god*

<sup>4</sup> maris: *of the sea*

<sup>5</sup> īrāscitur: *is angry*

<sup>6</sup> Graecīs: *at the Greeks*

ecce Graeci!



Graeci nōn sunt in Graeciā. Graeci **Trōiae**<sup>7</sup> sunt. Trōia nōn est in Graeciā. Trōia est in Asiā.

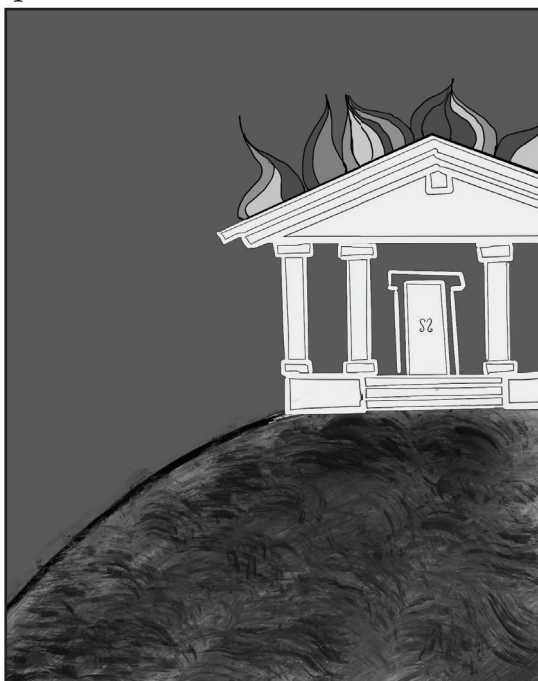


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<sup>7</sup> Trōiae: *in Troy*

Graecī, Trōiae, nōn īrāscuntur. Graecī sunt laetī.<sup>8</sup> cūr Graecī sunt laetī?

Graecī laetī sunt quia Trōiam vīcērunt.<sup>9</sup> Trōiā victā,<sup>10</sup> Graecī sunt laetissimī.<sup>11</sup> Graecī laetissimī aurum Trōiānum<sup>12</sup> capiunt. Graecī laetissimī fēminās Trōiānās capiunt. laetissimī statuās Trōiānās capiunt. laetissimī aedificia<sup>13</sup> Trōiāna dēlent. laetissimī templa Trōiāna quoque dēlent.



<sup>8</sup> laetī: *happy*

<sup>9</sup> vīcērunt: *they conquered*

<sup>10</sup> Trōiā victā: *with Troy having been conquered*

<sup>11</sup> laetissimī: *very happy, as happy as can be*

<sup>12</sup> aurum Trōiānum: *the Trojan gold*

<sup>13</sup> aedificia: *buildings*

Trōiae erat templum Minervae. multae  
 statuae erant in templō Minervae. sed templum  
 Minervae **nōn iam**<sup>14</sup> est Trōiae quia Graecī  
 laetissimī templum dēlēvērunt. et Graecī  
 laetissimī statuās cēpērunt.

Trōiae templum Neptūnī quoque erat. sed  
 nōn iam Trōiae est templum Neptūnī quia  
 Graecī laetissimī templum Neptūnī dēlēvērunt  
 et statuās cēpērunt.

Graecī sunt laetissimī. **templīs dēlētīs**,<sup>15</sup> et  
 statuīs captīs, Graecī laetissimī iam **nāvīgant**<sup>16</sup>  
 ad Graeciam.



<sup>14</sup> nōn iam: *no longer*

<sup>15</sup> templīs dēlētīs: *with the temples having been destroyed*

<sup>16</sup> nāvīgant: *sail*



sed, templīs dēlētīs et statuīs captīs,  
Minerva et Neptūnus nōn sunt laetī. templīs  
dēlētīs et statuīs captīs, Minerva et Neptūnus  
maximē irāscuntur . . . **itaque**<sup>17</sup> ad Montem  
Olympum **eunt**.<sup>18</sup>

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<sup>17</sup> itaque: *and so, therefore*

<sup>18</sup> eunt: *(they) go*



## **About Storybase Books**

Storybase Books publishes books that help beginners learn Latin and Greek by reading.

Our novellas use limited vocabulary to tell engaging stories that are accessible to novice- and intermediate-level readers. Meanings for many words are provided in footnotes and a full index of all words, word forms, and phrases is included in each novella. Readers can thus read each novella on their own, with others, or with a class.

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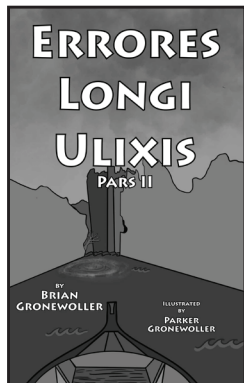
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## Novellas for Latin I

### Ego, Polyphemus

by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese . . . until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.



### Errores Longi Ulixis, Pars II

by Brian Gronewoller

Illustrated by Parker Gronewoller

Angry gods and goddesses have sent Odysseus (Ulysses) and his companions wandering through dangerous and unfamiliar lands. Most of the crew has perished. Only one ship has survived. And a mysterious enchantress has transformed many of the survivors into pigs.

Now, Odysseus, Eurylochus, and Elpenor must overcome nymphs, ghosts, monsters, the gods, and a trip to the Underworld, if they ever want to see their beloved island of Ithaca again.

### Lars Romam Odit

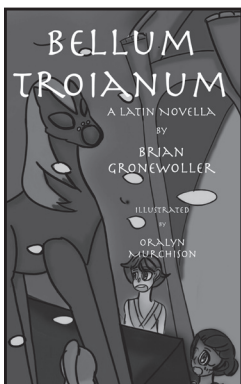
by Andrew Olimpi

Lars is the king of Clusium, a city in ancient Italy, and it is good to be the king. He has fame, wealth, and power—everything he could ever want. He even has a best friend, Titus, the royal scribe.

But all good things must come to an end. One day a king named Tarquinius arrives in Clusium asking Lars for help. Rome, a town close to Clusium, has kicked out Tarquinius and set up its own government. Lars vows to help his friend regain the throne, confident in the strength of his army and the loyalty of his people. But, as it turns out, capturing Rome may be more difficult than Lars ever imagined.



## Novellas for Latin II



### Bellum Troianum

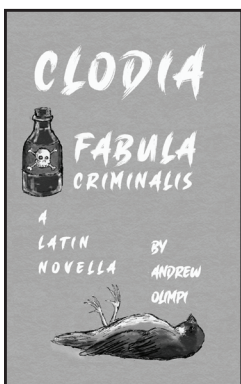
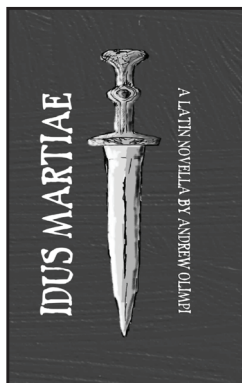
by Brian Gronewoller  
Illustrated by Orallyn Murchison

The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

### Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscius set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!



### Clodia: Fabula Criminalis

by Andrew Olimpi

"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairytale ending, however, this relationship brings only heartache, jealousy, and murder.

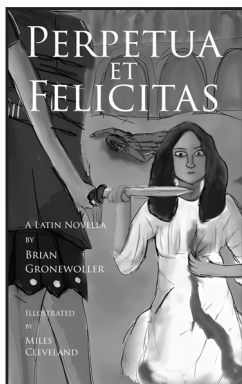
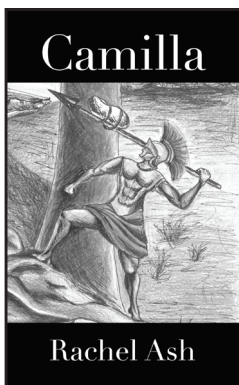
## Novellas for Latin III and Up

### Camilla, 2nd ed.

by Rachel Ash

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



### Perpetua et Felicitas

by Brian Gronewoller

Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

### Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.

