

Second Edition

# Rachel Ash

Liber emendatus a Christopher Buczek, Laura Gibbs, Brian Gronewoller, et Lance Piantaggini

> Picturae pictae a Maggie Xia

Liber Parvus pro Tertia Classe Latina



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# Index Verborum

# $A^1$

ā/ab: away from; by accepi: I received accipe: receive! accipiter: hawk ad: to. toward age: come! come now! agitāre: to hunt agnoscēmus: we will know; we will recognize agnoscent: they will know; they will recognize alere: to nourish: to rear aliās: others aliō: other aliorum: of other alium: other; another alius: other: another amāta: loved, beloved amātam: loved, beloved amīca: friend amīcae: friends amīcās: friends amīcī: friends amīcīs: friends amīcōs: friends āmittam: I would lose amoris: of love an: or animālia: animals

ante: *before* Apollo: Apollo arcum: bow arcumque: and a bow arma: arms, weapons armīs: arms, weapons Arrūns: Arruns Arruntem: Arruns ascendō: *I ascend*, *I am* ascending; I mount up, I am mounting up audiō: I hear, I am hearing audiunt: they hear, they are hearing audīvit: s/he heard aurea: golden, made of gold aureis: golden, made of gold

# B

bellātrīcibus: *female warriors* bellātrīx: *female warrior* bellō: *war* bellum: *war* bene: *well* bibit: *it drinks, it is drinking* 

# С

cadens: (while) falling

<sup>&</sup>lt;sup>1</sup> Meanings are listed according to the word's usage in this book.

cadit: s/he falls, s/he is falling cado: I fall, I am falling cadunt: they fall, they are falling caelo: sky caerulea: blue; sky-colored Camilla: Camilla Camillae: of Camilla Camillam: Camilla capiat: s/he may take capio: I take, I am taking capit: s/he takes, s/he is taking capitulum: chapter caput: head cāra: dear, precious cārior: more dear. more precious cārissima: dearest, most precious cārissimā: dearest, most precious cārissimam: dearest, most precious causa: on account of; for the sake of causae: causes, reasons causās: causes, reasons celer: quick celere: quick celerior: quicker celerior vento: quicker than the wind celeriter: quickly celerius: *more quickly* 

celerrimē: very quickly; most quickly cēpistī: you took cēpit: s/he took cerebrum: brain cervum: deer cervus: deer circum: around circumspectat: s/he looks around, s/he is looking around circumspecto: I look around, I am looking around collo: neck columbam: dove comedere: to eat coniugem: spouse coniūnx: spouse consilium: idea consumit: s/he consumes, s/he is consuming; s/he eats, s/he is eating crūdēle: cruel cui: to whom cum: with; when; since cupiēbam: I was desiring cupiō: I desire cūr: why? cūrāre: to care for cūrō: I care for currentem: running currere: to run currēs: you run, you are running

currit: s/he runs, s/he is running currō: I run, I am running currunt: they run, they are running

# D

dā: give! dea: goddess deae: goddesses dedit: s/he gave Diāna: Diana Diānā: Diana Diānae: to Diana dīcās: speak! say! dīcēbat: s/he was speaking; s/he was saying digitīs: with fingers dīxit: s/he spoke; s/he said dolēbō: I will grieve doleō: I grieve, I am grieving dolet: s/he grieves, s/he is grieving domum: home; to home

# E

ē/ex: from; out of eam: her eās: you would go ecce: look! behold! ego: I eōs: them equae: for the horse equam: horse equo: horse equum: horse equus: horse erant: they were erat: s/he was es: you are esse: to be est: s/he is estne: is s/he? et: and et . . . et: both . . . and etiam: also eum: him; it ex: from; out of

# F

facere: to make facile: easily factorum: deeds falsum: *false* fātum: fate fēcī: I made fero: I bring, I am bringing; I carry, I am carrying fert: s/he brings, s/he is bringing; s/he carries, s/he is carrying ferunt: they bring, they are bringing; they carry, they are carrying figo: I pierce figor: I am pierced filia: daughter filiā: daughter

filiam: daughter filiis: for (their) sons filius: son flūmen: river flūmine: river fortem: *brave; strong* fortis: *brave; strong* fortisque: and brave; and strong fortissimam: bravest; strongest fortiter: *bravely* fortūnātī: fortunate, lucky frangens: while breaking, while shattering fugiendum est (mihi): (I) must flee fugiō: I flee, I am fleeing fugit: s/he flees, s/he is fleeing fugiunt: they flee, they are fleeing

# G

gemmās: gems gemmāsne: gems . . ? gemmīs: with gems gemmīsne: with gems . . ? geram: I will wear gerēbam: I was wearing gerentem: wearing gerete: to wear gerit: s/he wears, s/he is wearing gerō: *I wear*, *I am wearing*; *I wage* (+ bellum), *I am waging* (+ bellum) glōria: *glory* glōriae: *of glory* glōriam: *glory* 

# Η

habēre: *to have* habet: *s/he has* habitābāmus: *we were living* hāc causā: *for this reason* haec: *this (daughter)* hasta: *spear* hastā: *spear* hastās: *spear* haud ūmidīs: *not wet at all* hodiē: *today* horribilis: *horrible* hostēs: *enemies* hostibus: *enemies* hostium: *of the enemies* 

# I

is go!
iacere: to throw
iacio: throwing
iacio: I throw, I am throwing
iacit: s/he throws, s/he is throwing
iam: now (non iam: no longer)

# 44

ibi: there ignosce mihi: forgive me! in: in, into; on, onto; against īnfāns: baby infantem: baby inquam: I say intāctās: unharmed interfēcī: I killed interfēcit: *s/he killed* interfectā: *with* having been killed interfectīs: killed interfectūrum esse: about to kill interficere: to kill interficiam: I will kill interficiās: *kill!* interficienda est (mihi): (I) must kill interficiet: s/he will kill interficio: I kill, I am killing interficit: s/he kills, s/he is killing interficitur: *s/he is killed* interficiunt: *they kill, they* are killing īrātissima: very angry īrātus: angry īrātusque: and angry it: s/he goes, s/he is going ita: so Ītaliā: Italy Italiam: *Italy* iubēre: *to order, to command* 

# L

lānam: *wool* Lātōnae: *of Latona* lupī: *of a wolf* 

# M

magna: big; great magnifica: magnificent magno: big; great magnum: big; great magnus: big; great Māma: Mommy mare: sea mātrēs: mothers matrimonii: of marriage maximum: largest; greatest maximus: largest; greatest mē: me; myself mea: my meā: my meam: my mēcum: with me meō: my meos: my Metabus: Metabus meum: my mihi: for me; to me; by me morī: *to die* moriar: I might die moriātur: *s/he might die;* s/he dies moriuntur: *they die*, *they* are dying mortālēs: mortals

mortua: *dead* mortuam: *dead* mortuīs: *dead* multae: *many* multās: *many* multī: *many* multōs: *many* 

# N

nārrat: s/he narrates, s/he is narrating -ne: . . . ? nē: lest; that not; that nē . . . timeō: I fear that nē tū . . . eās: *if only you* would not go! nec: and not. nor nec . . . nec: neither . . . nor nēmō: no one nesciō: I don't know nihil: *nothing* nisi: if not; unless nolīte: don't! nōlō: I don't want nōmen: name nōn: not non iam: no longer numquam: never nympha: nymph nymphae: nymphs nymphis: nymphs

## 0

ō: *oh!* 

omnēs: *all* omnipotēns: *almighty, allpowerful* Ōpis: *Opis* optima: *very good; best* optimē: *very well* orbem: *circle* ossaque: *and bones* 

# Р

pāce: peace paene: almost parātā: with \_\_\_\_\_ prepared parvam: small parvis: with small pater: *father* pectore: chest pedibus: with feet pellem: pelt, skin per magnum orbem: in a large circle perterritus: scared petit: s/he seeks, s/he is seeking; s/he attacks, s/he is attacking petiverint: they have sought peto: I seek, I am seeking; I attack, I am attacking petunt: they seek, they are seeking; they attack, they are attacking plūs: more pōnō: I put, I am putting; I place, I am placing possum: I can, I am able

possunt: they can, they are able potēns: powerful precātur: s/he prays (to), s/he is praying (to); s/he begs, s/he is begging precātus est: s/he prayed (to); s/he begged precor: I pray (to), I am praying (to); I beg, I am begging prīma: first prīmum: first prīmus: first pro: for promisit: s/he promised promitto: I promise, I am promising prope: near puella: girl pugnā: *fight!* pugnābant: they were fighting pugnantem: fighting pugnāre: to fight pugnārem: I was fighting pugnat: s/he fights, s/he is fighting pulcher: handsome, attractive pulcherrima: very beautiful; most beautiful pulcherrimae: very beautiful; most beautiful pulchram: beautiful

pulsat: it strikes, it is striking pulsātā: with \_\_\_\_\_ having been struck pulsāvī: I struck putāvistī: you thought putāvī: I thought

# Q

quae: who quam: whom, which, that; how: than: so quam . . . tam: *as . . . so* quam celerrimē: as quickly as possible quam cervus: than a deer quam equus: than a horse quam interfēcī: which I killed quam omnēs nymphae: than all the nymphs quam ventus: than the wind quam vir: than a man quamquam: although quārtum: fourth quattuor: four -que: and quī: who quid: what quīntum: fifth quod: because quōmodo: how? quot: how many? quot . . . tot: *as* many . . . that many

# R

rēgem: king regis: of a king relinquam: I will leave; I will abandon relinguere: to leave; to abandon relinquēs: you will leave; you will abandon requiēscās: rest! reveniam: I might return revenīre: to return rēx: king rīdēbit: s/he will laugh rīdeō: I laugh, I am laughing; I laugh at, I am laughing at rīdet: s/he laughs

# S

saepe: often salvē: hello sanguinem: blood sanguis: blood sē: herself secundum: second secūrī: with an axe sed: but segetēs: crops segetēs intāctās: unharmed crops semper: always septimum: seventh sequentem: the one (who is) following sequentes: following sequitur: *s/he follows*, *s/he* is following; s/he pursues, s/he is pursuing sequor: I follow, I am following; I pursue, I am pursuing sequuntur: they follow, they are following; they pursue, they are pursuing servābo: I will save; I will protect servare: to save; to protect servos: slaves sextum: sixth sī: if sīcut: like, just like silvā: forest silvam: forest sim: I am simul: at the same time sit: s/he might be, s/he will he sōl: sun sōla: *alone* sölem: sun solum: alone sparo: with a lesser spear (usually used for hunting) sparum: *a lesser spear* (usually used for hunting) spectā: watch! spectābam: I was watching

spectat: s/he watches, s/he is watching spectāvī: I watched spectō: I watch, I am watching spem: hope spīculaque: and arrows spīculō: by an arrow spolia: spoils, trophies of war (e.g., armor taken from a conquered enemy) stultae: stupid, foolish sum: I am sunt: they are super: above

# Т

tacita: *silent* tacitior quam: more silently than tacitus: silent tam: so tam . . . quam: just as . . . so; as . . . as tantum: *only* tē: you tenēns: holding, while holding tenet: s/he holds, s/he is holding terrā: land, earth terrā ā hastā pulsātā: with the land/earth having been struck by the spear terram: *land*, *earth* 

tertium: third tibi: to you tigris: of a tiger timeo ne: I fear that, I am afraid that tollo: I lift, I am lifting; I raise, I am raising tot: that many trahēns: dragging trahō: I drag, I am dragging trāns: across trānseam: I might cross trānsīre: to cross trāxit: s/he dragged tribus: *three* trīstis: sad tū: you tum: then tunica: tunic

# U

ubi: where; when ūmidīs: with wet ūnam: one undique: everywhere, from everywhere, from every side ut: so that, in order to utrum . . . an: whether . . . or

# V

valdē: *intensely* vel: *or* 

venit: s/he comes, s/he is coming vento: than the wind ventus: wind vērum: true vestīgia: footprints vestimenta: clothing victor: victor victrīx: victress, female victor videam: I see vidēbō: I will see video: I see, I am seeing vidēre: to see videt: s/he sees, s/he is seeing vidētur: s/he seems vīdī: I saw vinciō: I tie, I am tying; I bind, I am binding vinctam: tied, bound vir: man virgine interfectā: with the virgin/maiden having been killed virginem: virgin, maiden virginēs: virgins, maidens virginis: of the virgin, of the maiden virgo: virgin, maiden virī: men; of the man virō: man virorum: of the men viros: men virum: man vīs: you want vocantem: *calling* 

vocat: s/he calls, s/he is calling vocāvit: s/he called vocō: I call, I am calling volantem: flying volat: it flies, it is flying volō: I want Volscōrum: of the Volsci Volscus: a Volscian volunt: they want vomit: s/he vomits, s/he is vomiting vult: s/he wants



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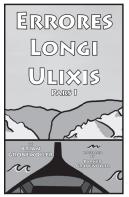
# **Novellas for Latin I**

### Ego, Polyphemus

by Andrew Olimpi

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese... until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.





#### Errores Longi Ulixis, Pars I

by Brian Gronewoller Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

#### Lars Romam Odit

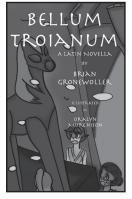
by Andrew Olimpi

Lars is the king of Clusium, a city in ancient Italy, and it is good to be the king. He has fame, wealth, and power—everything he could ever want. He even has a best friend, Titus, the royal scribe. But all good things must come to an end.

One day a king named Tarquinius arrives in Clusium asking Lars for help. Rome, a town close to Clusium, has kicked out Tarquinius and set up its own government. Lars vows to help his friend regain the throne, confident in the strength of his army and the loyalty of his people. But, as it turns out, capturing Rome may be more difficult than Lars ever imagined.



# **Novellas for Latin II**



### Bellum Troianum

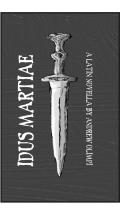
by Brian Gronewoller Illustrated by Oralyn Murchison

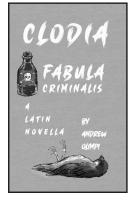
The gods and goddesses of Mount Olympus are enjoying themselves at a party when, suddenly, an apple addressed "to the most beautiful" appears in their midst. The ensuing fight for the apple between Juno, Minerva, and Venus soon spills over to earth and pulls Paris, Helen, Menelaus, Agamemnon, Hector, and Achilles into ten years of war between Greece and Troy.

#### **Idus Martiae**

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!





# Clodia: Fabula Criminalis

by Andrew Olimpi

"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairytale ending, however, this relationship brings only heartache, jealousy, and murder.

# Novellas for Latin III and Up

#### Filia Regis et Monstrum Horribile

by Andrew Olimpi

Princess Psyche has everything going for her: wealth, fame, beauty, admirers... until Venus, the goddess of beauty, becomes jealous and sends a terrible curse condemning Psyche to marry a horrible monster who lives in a mysterious palace on top of a mountain.

Originally told by the Roman author Apuleius, this adaptation of the myth of Psyche is an exciting fantasy adventure full of twists, secrets, and magic.





### Perpetua et Felicitas

by Brian Gronewoller Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the Passio Perpetuae et Felicitatis (The Passion of Perpetua and Felicity), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

#### Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.

