

# BELLUM TROIANUM

A LATIN NOVELLA

BY  
BRIAN GRONWOLLER

ILLUSTRATED BY  
ORALYN MURCHISON



# STORYBASE

• BOOKS •

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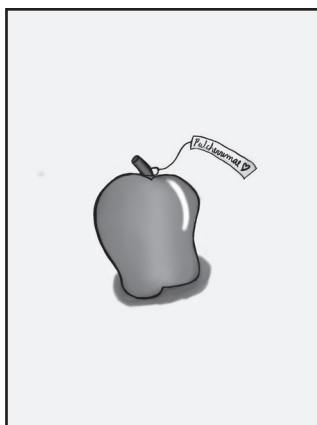
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## CAPITULUM I

*pulcherrimae*<sup>1</sup>

**convīvium**<sup>2</sup> erat. convīvium erat in Monte Olympō. Iuppiter multōs deōs **atque**<sup>3</sup> deās ad convīvium invītāvit.

subitō, **mālum**<sup>4</sup> in mediō convīviō appāruit.



omnēs deī atque deae ad mālum aspiciēbant. verbum “pulcherrimae” in mālō scrīptum erat.

subitō Iūnō, uxor **Iovis**,<sup>5</sup> dīxit, “ego sum pulcherrima dea. **aliquis**<sup>6</sup> mālum mihi **mīsit**.”<sup>7</sup>

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<sup>1</sup> pulcherrimae: *to the most beautiful*

<sup>2</sup> convīvium: *party*

<sup>3</sup> atque: *et*

<sup>4</sup> mālum: *apple*

<sup>5</sup> Iovis: *of Jupiter (other words that begin with Iov- [e.g., Iovi, Iovem] also signify “Jupiter”)*

<sup>6</sup> aliquis: *someone*

<sup>7</sup> mīsit: *sent; threw*

“minimē!” dea Minerva clāmāvit. “tū nōn es pulcherrima dea. ego sum pulcherrima dea. aliquis mālum mihi mīsīt.”



“hahahae!” dea Venus **dērīsīt**<sup>8</sup> Iūnōnem atque Minervam. “vōs nōn estis pulcherrimae deae. ego sum dea **pulchritūdinis**<sup>9</sup> . . .

<sup>8</sup> dērīsīt: *laughed at*

<sup>9</sup> pulchritūdinis: *of beauty*

manifēstum est. . . ego sum pulcherrima. aliquis  
mālum mihi mīsit.”

trēs deae **coepērunt**<sup>10</sup> clāmāre atque  
pugnāre.

deinde Iūnō clāmāvit, “Iuppiter!”

Iuppiter erat ānxius.

Iūnō: “Iuppiter!”

Iuppiter nōn respondit.

Iūnō: “IUP–PI–TER!!!”

Iuppiter: “ah . . . quid?”

Iūnō mālum habēbat. Iuppiter **nōlēbat**<sup>11</sup>  
mālum. Iūnō, autem, dēdit mālum Iovī.

Iūnō: “**marīte mī cārissime**,<sup>12</sup> quis est  
pulcherrima dea? **nōnne**<sup>13</sup> ego sum pulcherrima  
dea?”

Minerva atque Venus: “hahahae! Iuppiter,  
**dīc vērītātem!**”<sup>14</sup>

---

<sup>10</sup> coepērunt: *they began*

<sup>11</sup> nōlēbat: *didn't want*

<sup>12</sup> marīte mī cārissime: *my dearly beloved husband*

<sup>13</sup> nōnne: *nōn (expects the person to agree)*

<sup>14</sup> dīc vērītātem: *speak the truth!*

omnēs deī atque deae in Monte Olympō  
ad Iovem aspiciēbant.

Iuppiter: “deae . . . uh . . . deae . . . vōs  
estis omnēs pulchrae.”

Iūnō: “certē, certē, certē . . . sed quis est  
pulcherrima?”

Iuppiter nōluit **iūdicāre rem**.<sup>15</sup> Iuppiter  
nōluit iūdicāre rem quia, sī rem iūdicāret, duae  
deae **ōdissent**<sup>16</sup> eum. Iuppiter erat ānxius.  
Iuppiter ad aliōs deōs et deās ānxiē aspexit.

subitō, Iuppiter **cōnsilium cēpit**.<sup>17</sup>  
Iuppiter ad iānuam aspexit.

deinde Iuppiter clāmāvit, “ēheu! ad  
iānuam . . . est mōnstrum!”

omnēs deī atque deae ad iānuam  
aspexērunt.

Iuppiter rapidē iēcit mālum ad **orbem  
terrārum**.<sup>18</sup> (mālum dē Monte Olympō  
cecidit. mālum ad orbem terrārum cecidit.

---

<sup>15</sup> iūdicāre rem: *to judge the matter*

<sup>16</sup> ōdissent: *they would have hated*

<sup>17</sup> cōnsilium cēpit: *captured a plan (i.e., had an idea)*

<sup>18</sup> orbem terrārum: *earth*

longō post tempore,<sup>19</sup> mālum in orbem terrārum  
cecidit. in Montem Īdam cecidit.)



omnēs deī atque deae ad iānuam  
aspexērunt. sed nēmō mōnstrum vīdit.

---

<sup>19</sup>longō post tempore: *after a long time*



Iūnō: “mōnstrum? ego mōnstrum nōn videō.”

Iuppiter: “**ignōscite mihi.**<sup>20</sup> cōnfūsus eram.”

nunc omnēs deī atque deae ad Iovem aspexērunt.

Iuppiter: “ah . . . ēheu! mālum dē Monte Olympō cecidit! ecce! mālum est in Monte Īdā!”

statim Iūnō, Minerva, atque Venus clāmāvērunt, “ēheu! mālum meum!”

deinde trēs deae ad Montem Īdam rapidē īvērunt **ut**<sup>21</sup> mālum invenīrent.

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<sup>20</sup>ignōscite mihi: *I'm sorry*

<sup>21</sup>ut: *so that, in order to*



## About Storybase Books

Storybase Books publishes books that help beginners learn Latin and Greek by reading.

Our novellas use limited vocabulary to tell engaging stories that are accessible to novice- and intermediate-level readers. Meanings for many words are provided in footnotes and a full index of all words, word forms, and phrases is included in each novella. Readers can thus read each novella on their own, with others, or with a class.

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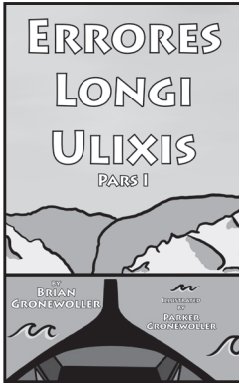
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## Novellas for Latin I

### Ego, Polyphemus

by Andrew Olimpí

Polyphemus the Cyclops' life is pretty simple: he looks after his sheep, hangs out in his cave, writes (horrible) poetry, and eats his cheese . . . until one day a ship arrives on his peaceful island, bringing with it invaders and turning his peaceful world upside down.



### Errores Longi Ulixis, Pars I

by Brian Gronewoller

Illustrated by Parker Gronewoller

After ten years of war the Greeks have finally conquered Troy and are ready to sail home. Their actions following the victory, however, have angered Neptune and Minerva. And Odysseus (Ulysses), Eurylochus, and Elpenor are about to learn that angry gods and goddesses can turn a brief cruise across the Mediterranean into a long adventure as they wander through unknown lands filled with strange fruit, cannibals, and monsters.

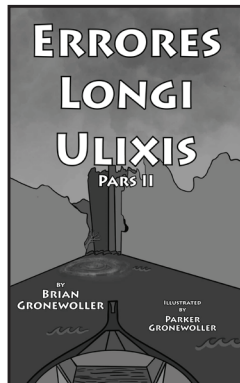
### Errores Longi Ulixis, Pars II

by Brian Gronewoller

Illustrated by Parker Gronewoller

Odysseus (Ulysses) and his companions have been trying to sail home from the Trojan War for more than a year. Angry gods and goddesses, however, have sent them wandering through dangerous and unfamiliar lands. Most of the crew has perished. Only one ship has survived. And a mysterious enchantress has transformed many of the survivors into pigs.

Now, Odysseus, Eurylochus, and Elpenor must overcome nymphs, ghosts, monsters, the gods, and a trip to the Underworld, if they ever want to see their beloved island of Ithaca again.



## Novellas for Latin II



### Io et Tabellae Magicae

by Andrew Olimpi

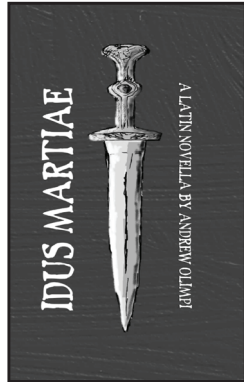
Io is tired of her life in a small town in ancient Greece. She is growing up fast but is frustrated that her mother still treats her like a child.

One day, Io finds a wax tablet and stylus in a mysterious clearing in the woods. She is surprised to discover that a single sentence has been written on the tablet: "Hello, Io." Who left the message? How do they know Io's name? Io immediately decides to solve this mystery, a decision that entangles her, her sister Eugenia, and her friend Chloe in a thrilling and dangerous adventure.

### Idus Martiae

by Andrew Olimpi

It's 44 BC, and strange things are happening in Rome. A sacrificed bull is found to have no heart. Senators are meeting in houses secretly, speaking in whispers and hiding in the shadows. A soothsayer is warning people in the streets to "beware the Ides of March." Mysterious boxes are beginning to turn up . . . containing daggers. Pompeia, her brother Cornelius, and her friend Roscus set out to investigate these strange happenings and soon find themselves entangled in a web of intrigue, deception . . . and murder!

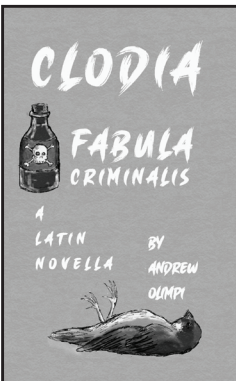


### Clodia: Fabula Criminalis

by Andrew Olimpi

"I love you and I hate you at the same time."

Love, lies, betrayal, extortion . . . just another day in the life of Clodia, a wealthy Roman woman who will do anything to get what she wants. When she spots a handsome young poet named Catullus at a dinner party, this chance encounter sparks a whirlwind romance. Rather than leading to a fairytale ending, however, this relationship brings only heartache, jealousy, and murder.



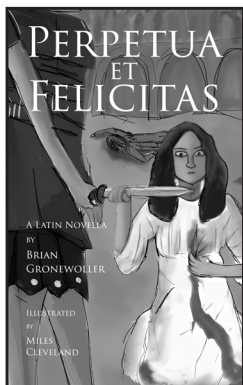
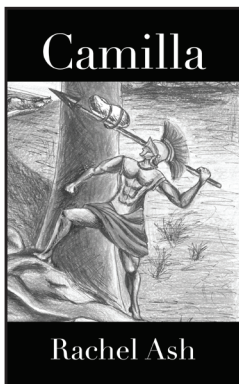
## Novellas for Latin III and Up

### Camilla, 2nd ed.

by Rachel Ash

Camilla runs with the nymphs and hunts better than most men. She is nearly invincible in the battlefield, and it seems she cannot miss with either arrow or spear. Raised in the woods by her father, only her great beauty sets her apart from the men she fights beside.

Camilla's fate, like her father's, is bound in the quest for glory. She can remain home, companion to the goddess Diana, or seek to become part of a legend. What will Camilla choose?



### Perpetua et Felicitas

by Brian Gronewoller

Illustrated by Miles Cleveland

Perpetua and Felicity are young women living in Roman North Africa with their whole lives ahead of them . . . until they find themselves in a Roman prison cell.

Based on the *Passio Perpetuae et Felicitatis* (*The Passion of Perpetua and Felicity*), one of the most influential and famous martyr narratives in the Christian tradition, this Latin novella reimagines their stories for low- to mid-intermediate readers of Latin.

### Vox in Tenebris

by Andrew Olimpi

Lucanus, a Roman citizen travelling through Greece, has a big problem: he is far from home, broke, and desperate to make some quick money.

A job opportunity soon comes his way, with a big reward: one hundred gold coins! The catch? Lucanus has to stay up all night with the dead body of a prominent citizen. Lucanus takes the job, even though he's heard the stories that citizens of the town whisper: tales of witches, ruthless and bloodthirsty, who wander the streets after the sun goes down.

